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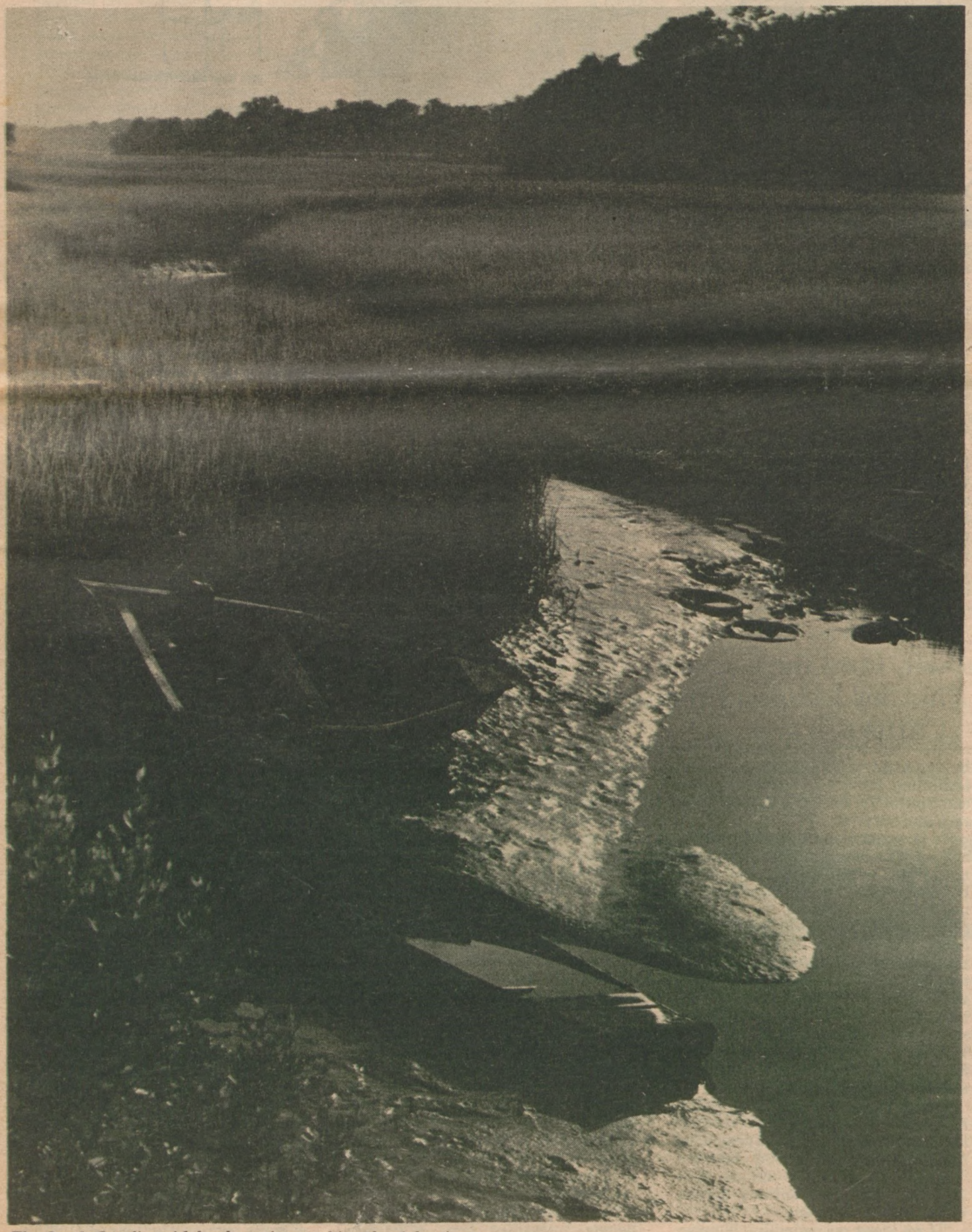
OSCEOLA

South Carolina's Newsweekly

Feb. 18, 1977

25 cents

Tidelands: life forces at work



The South Carolina tidelands: we're stocking the Atlantic

by John Norton

Last week's story, "Tidelands Politics: the governor, the moderates, and the purists," described the pending battle over tidelands legislation and discussed in detail a proposed bill written by a majority faction of the S.C. Coastal Zone Management Council -- a faction that supports the position of Governor James Edwards. In summary, the bill contains provisions that will require the state to cede tidelands presently owned by the public to private interests in those instances where persons can demonstrate they have held the property "under color of title" for at least 60 years. Under present case and common law, private ownership of tidelands is recognized only if the individuals involved can trace their ownership back to a grant from the state, the King of England or the Lords Proprietor.

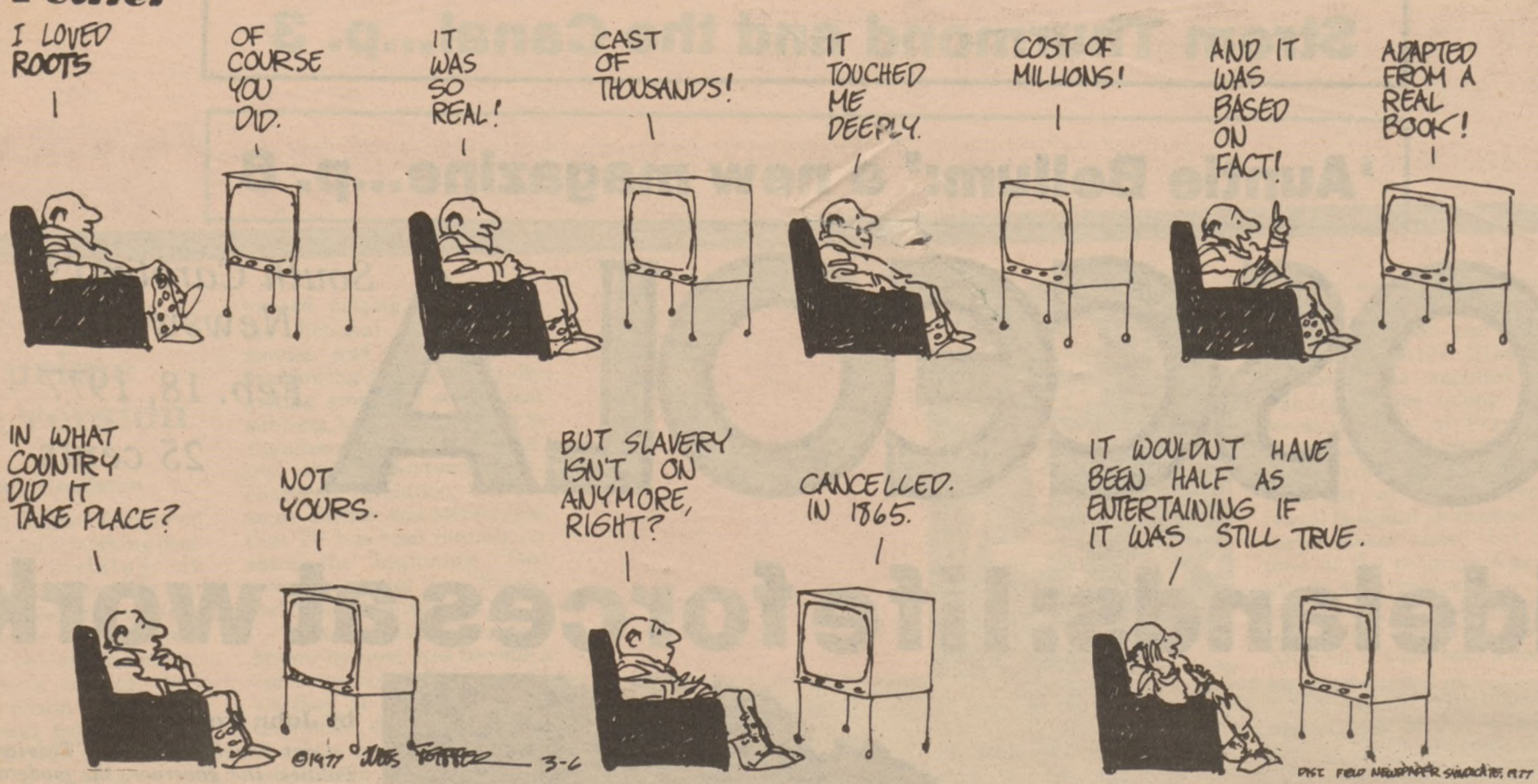
The Council bill has very little support in either the House or Senate. Both houses are somewhat divided on other issues involving tidelands but leaders of various factions in the House and Senate appear to be united in their opposition to Edwards' attempt to include "title validation" (or, as some opponents call it, "title invalidation") in a state coastal zone management act. Even Rep. Charles Hodges, D-Horry, an influential House member and long-time opponent of strong tidelands legislation, told Osceola this week that "validating of titles has to be done in the courts--I don't think it can be done in legislation."

The governor has vowed to veto any tidelands bill that does not deal with the private ownership question.

In order to override the governor's veto, two-thirds of both houses will have to go along with whatever legislation is finally passed. This week's story examines two bills that have been introduced in the General Assembly (the Edwards-supported Council bill has yet to find a sponsor) -- one, the so-called Wise bill (S.189), which is considered by conservationist elements within and without the General Assembly as "too weak," and another, introduced simultaneously in the House and Senate this week by Rep. Bill Campbell, D-Richland, and Sen. Alex Sanders, which is termed an "acceptable compromise" by environmentalists, but which some of them freely admit is "a strong piece of legislation."

The statistics Ann Jennings of the Sierra Club ticked off at a recent tidelands press conference have been bandied about for a long time and much

(Continued on page six)


Feiffer
I LOVED ROOTS
OF COURSE YOU DID.
IT WAS SO REAL!
CAST OF THOUSANDS!
IT TOUCHED ME DEEPLY.
COST OF MILLIONS!
AND IT WAS BASED ON FACT!
ADAPTED FROM A REAL BOOK!
IN WHAT COUNTRY DID IT TAKE PLACE?
NOT YOURS.
BUT SLAVERY ISN'T ON ANYMORE, RIGHT?
CANCELLED. IN 1865.
IT WOULDN'T HAVE BEEN HALF AS ENTERTAINING IF IT WAS STILL TRUE.
©1977 JULES FEIFFER 3-6
DIST. FIELD NEWSPAPER SYNDICATE, 1977

trb from Washington

The subject was survival

After 2000 years of the Christian era two rival superpowers have emerged, either of whom can blast the other off the earth by mysterious nuclear weapons. The game is to see whether they do this and commit suicide, or whether they overcome their mutual hate and do what is so obviously in their self-interest. It is as pretty a test of the survival potential of *homo sapiens* as you will find; we can all take an interest in it.

So now we are met in the overcrowded auditorium of the Executive Office Building on Pennsylvania Avenue to watch the latest scene. The room is too small for the reporters and they jam the sides waiting for President Carter. The floor slants downward, the carpet is tan, there is a little stage at the end with a lectern and presidential seal, and behind me I count 17 motion picture and TV cameras. It is a fairly lowceilinged room that heats up with bodies and spotlights — warm as a television booth.

Excitement builds as we near 2:30; he has been president now about three weeks; he has been interviewed by four reporters from the news agencies and proved relaxed and competent without saying much; he has given his fireside chat in a cardigan sweater and recapitulated rather fuzzy pledges made in the campaign. He has issued a pardon to Vietnam war evaders and he has taken a series of symbolic steps denoting simplicity and togetherness, including that nice inaugural walk from the Capitol. The Carter preliminaries are all but over now; real action is required; we have come to the end of the beginning.

At the dot of 2:30 a short, erect man in blue shirt, bold tie and gray suit walks on the stage; without the usual sonorous announcement, "The President," we awkwardly rise; he motions us down, and then President Carter starts his first press conference without any preliminary time-consuming statement. It is dominated by that little matter I mentioned at the beginning, the question of whether we can control the spiraling nuclear arms race and survive.

He is asked about the confirmation of Paul Warnke as chief US delegate to negotiate with Russia on arms limitation. Warnke's notions about negotiation, expressed in *Foreign Policy* magazine in 1975, alarm hard-liners. They boil down to this: President Nixon asserted repeatedly that he couldn't negotiate successfully with Moscow if we went to the bargaining table as the world's second strongest military power. All he wanted, he said, was to be sure that *Russia* was the world's second strongest military power.

Warnke came up with a thought that apparently never occurred to Nixon or the Pentagon — that we had persuaded the Russians, too, that they could not "bargain successfully" unless *they* were the strongest military power. Warnke put it simply:

"If we insist on remaining Number One, because there are incalcuable risks in being Number Two, then the Soviets have the wherewithal to escape that subordinate position." He said they would seek to be Number One for the same reason we wanted to be. As Warnke added, every proposal to bargain away nuclear threats simply stimulated the determination to be Number One in "a mindless buildup."

What to do? His idea chills the Pentagon and stuns the Washington-based "Coalition for a Democratic Majority" that has been circulating an anonymous attack on him among senators: Why not test the Russians, he asks; why not tell them what we are doing and make a gesture of restraint "while calling for matching restraint" from them?

Is not this a terrifying proposal? It shows how soft he is. He brazenly spells it out:

"If the Soviet Union responds by some significant slowing of its own strategic arms buildup, we can at the end of the first six months announce additional moves."

What nonsense; it is all but treasonable! And here is this man Jimmy Carter at his first presidential press conference declaring that Warnke is qualified and that he believes the Senate will confirm him "overwhelmingly." Worse, Carter proposes to side-step obstacles that have held up SALT I treaty agreement for two years and actually make a little gesture of consolation here and now, just as Warnke urged: each side to agree to notify the other in advance whether it plans to test-fire an ICBM, and maybe a three or four year cessation of nuclear tests. He appears to be negotiating right from the press conference.

Warnke is being interrogated by a Senate committee even while Mr. Carter sees the press. Enemies are trying to grab some extraneous issue: how did Daniel Ellsberg get the top secret copy of the Pentagon Papers in 1971? Warnke had a copy, transferred it to a high security vault at the Rand Corporation when he left the Johnson Administration (where he was assistant Secretary of Defense); two former aides, Morton Halperin and Leslie Gelb, jointly authorized access for Ellsberg. Was Warnke involved? Conservatives seem ready to grasp at anything. Confirmation seems inevitable.

...The half hour is up, the first press conference is over. How did he do? Very well, I thought. He seemed to me clear, crisp and confident and master of the occasion. He was splendidly briefed. Kennedy for wit, Ford for warmth, FDR for virtuosity, but for technical command Jimmy Carter. It is also gratifying to feel that in this Russian negotiating business he is probably right.

Mr. Carter proposes to have two press conferences a month; I hope he does. Whether he can take the adversary relationship remains to be seen. FDR had two a week; Richard Nixon let five months pass without one. Walter Lippmann called them "not a privilege but an organic necessity." A corps of knowledgeable journalists is ready to question. If Mr. Carter is serious about getting his views to the public there is no better way.

"Of all the processes of government in all the lands of the world this is the single most fascinating, absorbing ...and daring," said commentator Howard K. Smith, returning to America, way back in 1955. There is nothing resembling it, he added, "anywhere in the world"; the British cabinet, of course, undergoes question-time an hour a day, four days a week in Parliament; they are the executive in a collective body. But here the president speaks for the entire executive branch, in an ad lib performance. Wilson was first. It has been a trying experience for many. But Washington is a healthier city, I think, when the president submits regularly to this examination.

> "...He was splendidly briefed. Kennedy for wit, Ford for warmth, FDR for virtuosity, but for technical command Jimmy Carter..."

OSCEOLA

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foreign affair

Thurmond, Panama and the treaty

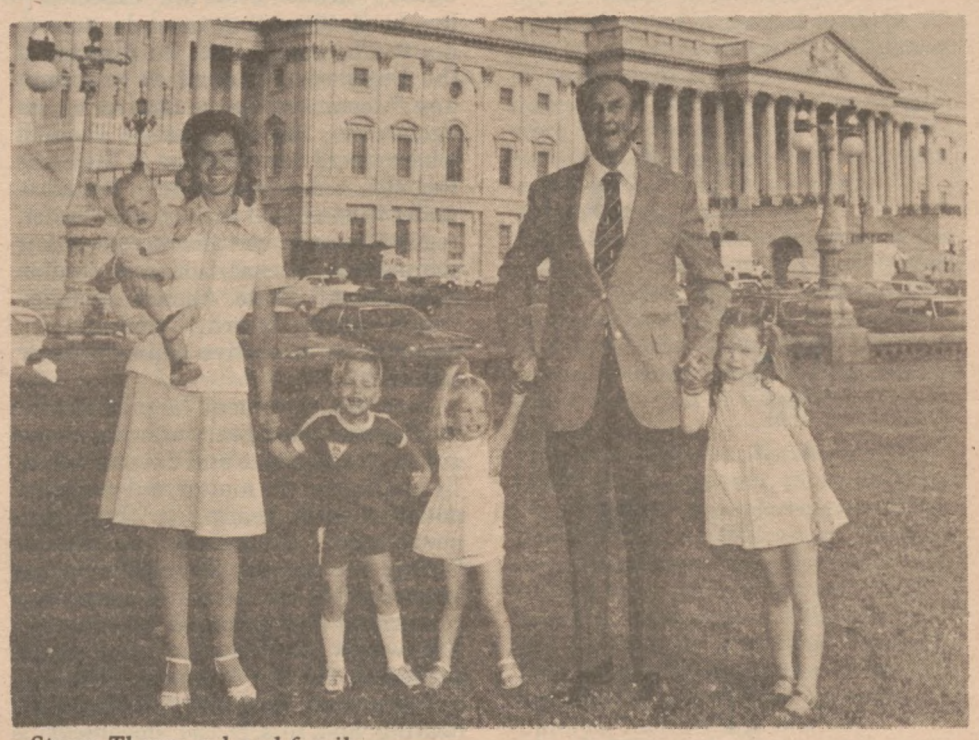
by Val Stieglitz

President Carter has declared his intention to resolve outstanding differences with Panama over a new Canal Zone treaty with both speed and justice. This may prove more difficult than he expects, however, thanks largely to South Carolina's Senator Strom Thurmond.

Although it has not been widely publicized, Thurmond strongly opposes any alteration of our current position in the Zone. He has, for years, supported a dominant American role there. Since February, 1974, when then-Secretary of State Kissinger agreed in principle to a gradual reduction of American control over the Canal Zone, Thurmond has worked closely with a small but highly vocal group of Congressmen and private citizens opposing renegotiation along Kissinger's lines. This "Panama lobby" threatens to give any new treaty a rough ride in the Congress.

What, exactly, is the problem? In 1903, the U. S. negotiated a treaty with the new Republic of Panama and acquired broad rights within a strip of territory totalling about 640 square acres. This zone, within which the U. S. built and operates the Panama Canal, cuts across Panama. Roughly 3,900 American citizens live in the zone and either work the canal or staff the Canal Zone Government, which runs civil life in the Zone. There are also in excess of 9,000 U. S. troops stationed on American military bases in the Zone. Counting dependants, about 40,000 Americans live and work in the Panama Canal Zone.

The government of the Republic of Panama objects to this American presence. The Zone cuts the country in half and, it is said, impedes Panama's economic development. The annuity which the U. S. pays Panama under the treaty - $2.3 million--is less than what Panamanians think they could make from the Canal if they controlled it. One part of their argument for



Strom Thurmond and family.

renegotiation, then, is economic.

The other part is symbolic. The 1903 Treaty grants the U. S. certain rights "in perpetuity:" among these being "all the rights, power, and authority within the Zone ... which the U. S. would possess and exercise if it were the sovereign of the territory..." Panamanians object, for nationalistic reason, to the prospect of an eternal U.S. presence.

In numerous speeches, news releases, and Congressional statements, Thurmond has responded unequivocally to both Panamanian arguments. His position, in its essentials, is that the Canal Zone is U. S. territory, bought and paid for, a vital defense asset, and a bulwark against Latin American communist activity. He contends that Panama ceded the territory in the 1903 Treaty, and that the Executive branch has no Constitutional right to negotiate any changes in the present American position.

In this thinking he is aligned with a hard core of Senators, Representatives, and citizens who oppose diminishing our role in any way. This group came alive after Kissinger signed what was called the Statement of Principles in 1974, and gained national prominence after Ronald Reagan's bid for the Republican Presidential nomination in 1976. The anti-negotiators have tried to thwart the State Department's negotiating effort in the following ways:

— in March, 1974, Thurmond co-sponsored Senate Resolution 201, condemning what it characterized as the State Department's "giveaway" of territory to Panama. 37 Senators co-signed the resolution.

— in March, 1975, Thurmond co-sponsored Senate Resolution 97, "urging retention of undiluted U. S. sovereignty over the Canal Zone." 38 other Senators signed this resolution.

— in June, 1975, Rep. Gene Snyder (R-Ky) sponsored an amendment to a routine State Department appropriations bill which provided for the cutoff of funds to "negotiate the surrender or the relinquishment of any U. S. rights in the Panama Canal Zone." The measure passed, 246 to 164.

— In January, 1977 Thurmond and five other Congressmen sued then-President Ford and Kissenger in a U.S. District Court for "unlawfully assuming" congressional powers in seeking to renegotiate the treaty with Panama. Thurmond was quoted by United Press as saying that the suit was "to leave to Congress what happens to the Panama Canal, not the State Department."

In other words, Congress wants a piece of the action. When the State Department began renegotiating in earnest in 1974, opponents were alarmed. Unable to halt the move in its tracks, they began to round up support in the Congress and take enought potshots to make it clear that when and if State concludes a new treaty, it just might not pass Congress. (Treaties must obtain the approval of 2/3 of the Senate. The House of Representatives is trying to argue that, because Article IV of the Constitution refers the disposition of U.S. territory to the House, it will also have to okay any new treaty.) At the moment, then, the power of Congress is the power to threaten rejection.

This is why Carter may have to postpone his promised new Canal Zone treaty. The State Department will have to tread very lightly, choosing just the right moment to submit a renegotiated treaty. Congressmen will have to be calmed, politicked, and generally soothed. Votes will have to be counted and, if lacking, the stroking must commence again. It could be a long time before the State Department feels safe enough to send a treaty to Congress. Whether it will pass then is an open question. The opposition will cry that the U.S. is giving up a priceless asset, barely less dear and important than the Bill of Rights.

Strom Thurmond will be in the forefront of the opposition. He has made this clear. While the State Department cites the need to modernize our relationship with Panama, and recognize legitimate Panamanian aspirations, Thurmond and his allies will do everything possible to protect the status quo.

"If we follow those who espouse such a course (renegotiation), our country will become a second-rate power. There will be contempt for us in the eyes of the world, not good will or respect."

Strom Thurmond: May 3, 1976

Val Stieglitz will be contributing a bi-weekly column to Osceola on international affairs. He is currently working on a doctorate in International Studies at USC. He is the former editor of the Lee County Messenger.

The POLITICAL ECONOMY by Ed Meadows

The post-industrial revolution

Many Americans seem vaguely uneasy about the state of the nation and the world. Nothing seems to work quite right any more, and the traditional wisdom doesn't seem to make much sense in these days. If we're not exactly in a state of crisis, still millions of Americans are left unemployed, other millions more are underemployed, and many who work aren't able to get ahead of the bills. And though the natural gas shortage has eased somewhat with the recent warmer weather, still there looms over the horizon a black cloud: our natural resources are getting scarce. We will soon be called to pay for our failure to conserve energy. (But of course, this failure was not deliberate on our part; we acted quite rationally in employing then-cheap fuels for marginal purposes. Yet these resources were cheap because their price did not reflect the non-renewable nature of such resources.)

Now you see, we tend to search under the bed for scapegoats. Either it's the "com-you-nists" or "govmint spending" or "left-wing do-gooders","loose morals" or "pointyheaded bureaucrats", ad infinitum. Just read the editorials in the daily newspapers, or even worse, read the letters to the editor — and then there are the ones--our most distinguished governor for instance--who cry that if we would again permit "free enterprise" to reign, — our problems would all but vanish. These types are sometimes the most deceptive of all, for they are wont to oversimplify, thereby painting a wholly mythical portrait of a "free enterprise" economy that never existed anywhere; then they blame government for any failure to achieve this state of exhaulted bliss.

Such confusion over the nature of our dilemma is the logical outcome of short-sightedness, a failure to grasp and accept the large and sweeping changes that promise to wreak havoc upon long-cherished Western notions of individualist freedom and autonomy.

For ponder this: Sociologists say America is now in its "post-industrial" revolution, a revolution no less important than the industrial

(Continued on page five)

cheap shots

Non-progress at Hutchinson

Work Not In Progress Department:

The Army Corps of Engineers' Charleston office has still not made a decision on whether to grant a retroactive permit to the Hutchinson Island Partnership for some unlawful work that was performed by the corporation on that coastal island in 1973 and '74.

You'll recall (Osceola, Aug. 20, 1976) that the Partnership waited nearly two years after Corps officials became aware of the illegal diking activity before requesting retroactive permission.

After the Partnership, which counts Governor James Edwards as a 10 percent shareholder, finally requested that the Corps grant it a permit, three federal agencies recommended last September that the permit be denied. But several state agencies that must make recommendations have moved with a predictable, snail-like pace in making their objections and suggestions known. Columbia Record reporter Jan Stucker checked on the situation on Jan. 27 and found that the decision "is being held up because everyone involved in the decision says he is waiting for information from someone else." Your basic bureaucratic song and dance, in other words.

Edwards has admitted on several occasions that what the Partnership did in altering the face of the coastal island was "technically illegal" (that's a lot like just plain illegal, folks), but has suggested that he is being persecuted by environmentalist zealots sore at him for repeatedly vetoing effective tidelands legislation. And Edwards told Stucker that he has stayed out of the decision-making process, even though he sits on one of the agencies (the Budget and Control Board) that must rule on the situation, and even though he is *governor* and as such would seem to wield some influence over agencies such as DHEC (which also has to rule).

Illustration by Ruth Johnson

Avram Kronsberg of Charleston, one of HIP's owners and its chief spokesman, told Stucker that all his group wants "is a legitimate decision from the Corps of Engineers with no politics involved."

As the song says, that'll be the day.

A hard act to swallow...

The 1976 General Assembly passed an act known around the Statehouse as the Register Act and/or the Administrative Procedure Act. The act, which became effective Jan. 1, 1977, provides for the establishment of a S.C. Register--similar to its federal counterpart--which would allow for public input and General Assembly approval of all rules, regulations and other decisions made by state agencies (other than the courts or the legislature).

While the idea behind the act is a good one, sources at the Statehouse confess that it has caused a sizable amount of confusion and concern among state agency heads who are expected to live by it. What they must do, according to Thomas Linton, the director of the Legislative Council, is to submit any "document" promulgated by an agency to the Legislative Council where it will be published in the State Register. (A "document" includes, under the terms of the act, any "order, regulation, rule, certificate, code of fair competition, license, notice or similar instrument." State Agency includes "each state board, commission, department, executive department or officer.").

Once the "document" is published in the Register, the agency offering it must set up a time, place and date for a public hearing on the matter and publish a notice of such hearing in three state newspapers of general circulation. During the hearing the public has an opportunity to make suggestions concerning the proposed "document". Afterwards the act is once again published in the Register with any changes made as a result of the public hearing; and, finally, the "document" is sent to the General Assembly for final approval by joint resolution--which means it must pass three readings in the Assembly.

The confusion comes with the way the act is worded and is being interpreted by the state agencies. Linton says that the act is written in such broad terms that it could and is being interpreted as including just about every written document that may flow from an agency. The big problem, Linton said, is the amount of time it takes for such a document to go through the above process, which he estimated to be a minimum of five to six weeks on what he called "the express train."

For example, Linton said, the Insurance Commissioner was over at the Statehouse the other day to complain to leaders of both houses about one of the negative aspects of the law. He told them that the rules under which his agency operates require it to act negatively within 30 days on a request from an insurance company for an increase in rates--or the rates automatically go into effect.

Since the process takes longer than the agency rules allow, you can see what would happen. Linton said even the "order" of the Public Service Commission turning down Bell Telephone's requested rate hike would technically fall within the purview of the act if you read the definitions, which would mean it was null and void until it went through the process. "Sooner or later, if no changes are made," Linton said, "and it continues to be given a strict construction, very few agencies won't feel the strain one way or another.

"And what about when the Legislature is not in session?" Linton asked. The act provides for an emergency 90 day extension, but if the legislature adjourns in, say June, as is anticipated, what will happen to a "document" promulgated in July or August whose extension would expire in October or November, months before the legislature returns for a new session.

Several proposals have circulated at the Statehouse to change the law, though none have been adopted, including a bill which is supposedly being drafted by the Attorney General's office. It would give the AG first crack at the "document" to decide if it was within the agency's power. If not, the agency would have the option of changing it to suit the AG or going over his head into court. If approved the "document" would go through the same process with the exception of General Assembly approval--in essence allowing the AG to displace the legislature.

The sponsor of the Register Act, Sen. James Waddell, told Osceola that the agency heads were interpreting it too broadly. He claimed "bureaucrats" are attempting to make the bill so impractical that it would be killed. Waddell maintained that the bill is a good one and that neither the AG or anyone else is going to be allowed to weaken it. The intent, he said, was to apply only to documents dealing specifically with the general public, not with every piece of paper put out by an agency.

But if you think about it, very few "documents" put out by state agencies won't effect the general public somewhere down the line and those agencies, as you well know, can put out some paper. Waddell says he will introduce amendments which will clarify the act, but there is no way he will let it die. "There's no reason they can't live with it," said Waddell.

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(2) Mini, Sausage	1.40
(3) Mini, Ground Beef	1.40
(4) Mini, Ripe Olives	1.40
(5) Mini, Onions	1.40
(6) Mini, Pepperoni	1.40
(7) Mini, Mushrooms	1.50
(8) Mini, Italian Peppers	1.40
(9) Mini, Ham	1.40
(10) Mini, Anchovies	1.40
(11) Mini, Salami	1.40
(12) Mini, Bacon	1.40
Combination of Ingredients	
Mini, Combination of Two	1.55
Mini, Combination of Three	1.60
Mini, Combination of Four	1.65
Mini, Combination of Five	1.70
Mini, Combination of Six	1.75
Mini, Combination of Seven	1.80
Mini, Combination of Eight	1.85
Double Cheese	.35
Double Any One Ingredient	.35
SALADS	
Italian Salad	.75
Tossed Salad	.75
Choice of Dressing	

(Mighty) MEDIUM PIZZA 10 Inches

(1) Medium, Plain	2.30
(2) Medium, Sausage	2.40
(3) Medium, Ground Beef	2.40
(4) Medium, Onions	2.40
(5) Medium, Ripe Olives	2.40
(6) Medium, Pepperoni	2.40
(7) Medium, Mushrooms	2.50
(8) Medium, Italian Peppers	2.40
(9) Medium, Ham	2.40
(10) Medium, Anchovies	2.40
(11) Medium, Salami	2.40
(12) Medium, Bacon	2.40
Combination of Ingredients	
Medium, Combination of Two	2.55
Medium, Combination of Three	2.65
Medium, Combination of Four	2.80
Medium, Combination of Five	2.90
Medium, Combination of Six	3.00
Medium, Combination of Seven	3.10
Medium, Combination of Eight	3.20
Double Cheese	.55
Double Any One Ingredient	.55
Submarines	
Half	.75
Whole	1.50

(Monster) LARGE PIZZA 15 Inches

(1) Large, Plain	3.15
(2) Large, Sausage	3.30
(3) Large, Ground Beef	3.30
(4) Large, Onions	3.30
(5) Large, Ripe Olives	3.30
(6) Large, Pepperoni	3.30
(7) Large, Mushrooms	3.40
(8) Large, Italian Peppers	3.30
(9) Large, Ham	3.30
(10) Large, Anchovies	3.30
(11) Large, Salami	3.30
(12) Large, Bacon	3.30
Combination of Ingredients	
Large, Combination of Two	3.65
Large, Combination of Three	3.85
Large, Combination of Four	4.00
Large, Combination of Five	4.10
Large, Combination of Six	4.20
Large, Combination of Seven	4.25
Large, Combination of Eight	4.30
Double Cheese	.85
Double Any One Ingredient	.85
Soft Drinks	small .25, Large .35
Beer, Pitcher	2.50
Beer, Draught	.50
Beer, Can	.60
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Coffee	.25

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Political Economy

(Continued from page three)

revolution of 200 years ago, or the agricultural revolution of 10,000 years ago. The essence of the post-industrial revolution is the massive shift from industrial production to services. In 1950, more than 50 per cent of American workers were employed in production of goods. By 1980, two-thirds of American workers will be employed in service sectors such as transportation, finance, entertainment, fast food (i.e., McDonalds, etc.), retailing and last but not least, government.

Government employment, in fact, has grown faster than employment in any other sector of the economy, and this growth is all concentrated in state and local government. Specifically, state and local government employment has doubled since 1960. In addition, federal aid to state and local governments has risen 2,500 per cent since 1950, to $52 billion in 1975, or one seventh of the federal budget.

This shift from production to service employment has two important effects: One accrues from the fact that government spending, and therefore employment, is divorced from market forces in the economy. On one hand, this can be stabilizing. Suppose, for example, that a government energy planning agency has a specific task, a plan to draw up. It must finish the plan by a certain target this year, regardless of the state of the economy. And even if there's a recession, the agency's budget will be drawn down as needed. In short, this spending is not responsive to consumer demand, and can therefore cushion any recession by making up for decreased consumer spending.

The other effect can be less saluatory. In fact, it can increase inflation by an unknown factor. This effect results from the fact that the productivity of service workers is almost impossible to measure accurately. While it's easy to measure, for instance, how many bolts an auto assembly line worker fastens per hour, it's not really possible to measure how productive a waitress might be. For productivity in providing service to diners is not purely a function of the speed with which she can deliver trays from the kitchen. Rather, the waitress's productivity also depends heavily upon how she smiles, how courteous she is, her knowledge of the various dishes offered, her attractiveness, and other such qualitative variables which are difficult to quantify even approximately.

Worse than that, it's more difficult to increase productivity in service jobs, for analogous reasons. In the aforementioned auto assemblyline process, an electric bolt-fastening device can be invented to speed the bolt-fastener's work and therefore his productivity (which is technically defined as output per manhour). But how does one improve the waitress's productivity? Should she smile more often, or wear a low-cut waitress uniform, or become an expert in wines? And then how to measure the improvement in productivity?

> "...We are more dependent than ever on world economic events, events well beyond our control.."

Now the inflationary impact comes when service workers demand wage increases commensurate with production worker wage increases, even though their productivity has not increased as much as the productivity of industrial workers. For any wage increase above the rate of productivity increase is by definition inflationary (unless wages were depressed to start with). And if service worker productivity isn't even measurable, then we have an unknown and potentially inflationary new force working in the economy. Thus we might have to get used to higher levels of inflation. (On the other hand, it might be someday shown that the productivity of service workers has in fact increased faster than that of industrial workers.

Outside of the expanding service sector of the economy, the so-called "free market" is hindered even more by industrial concentration. The 200 largest American corporations control more than 60 per cent of all manufacturing assets. Oligopoly is the rule, not the exception (oligopoly here defined as dominance of an industry by a few firms, no more than 12, each recognizing its interdependence with the others, each with a strong incentive to collude with the others, to fix prices).

Add another fact: Since World War II, the U.S. export market has grown from 3 per cent to 10 per cent of our GNP. There has been a similar growth in imports. Thus we are more dependent than ever on world economic events, events well beyond our control. OPEC has provided the object lesson here, and recall that we are fully dependent on foreign nations for some 30 strategic and crucial raw materials, mostly minerals, without which our industry would be paralyzed.

Then it becomes evident that we can no longer think in old mindsets of wide open spaces, a vigorous free market and a world full of natural resource-rich foreign nations to exploit. Such a scenario now belongs to the pastoral fantasies of romantic novels and to the irrelevant rantings of rightwing wishful thinkers.

Contrary to the ideology now current in the land, the new structure of America's economy and the world's will require sophisticated planning, not to say government control, in most facets of our economic system. We can no longer afford to pay for the mistakes made by a random, autonomous system, in which officials still speak of "free enterprise" when this phrase can only mean a free reign for national and international cartels, and a hands-off policy toward service industries which can wield tremendous power. This idea of "free enterprise" is only valid for a mythical economy in which there are many buyers and many sellers, and where neither buyers nor sellers have any control over price. But in the real world of our national economy, buyers are many and sellers are few, and political power becomes intertwined with economic power, and the simpleminded tenets of "free enterprise" become a smokescreen to hide the true nature of our economy's structure.

But the post-industrial revolution is upon us, and the simplistic ideology of a "free enterprise" system will be one of its principal casualties. In the meanwhile, as Lord Keynes said: "Practical men, who believe themselves to be quite exempt from any intellectual influences, are usually the slaves of some defunct economist."

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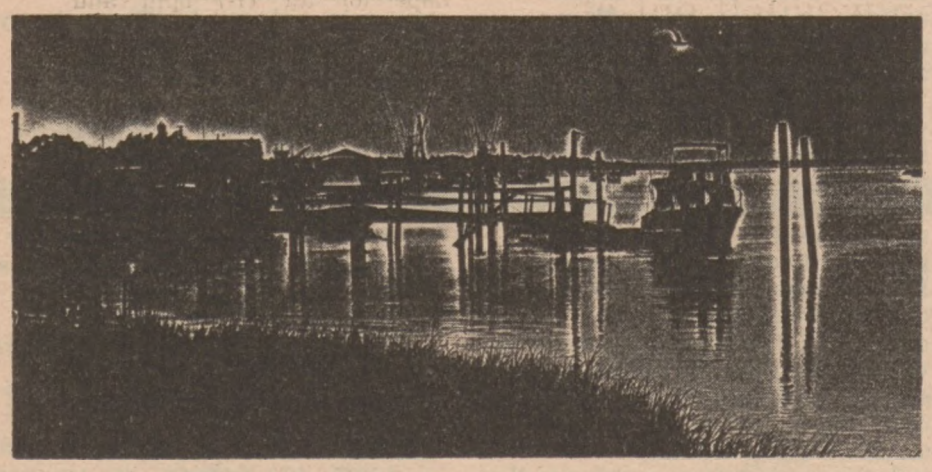

Tidelands Politics, part II: what all the fuss is about

(Continued from page one)

of their impact has been lost after years of routine recitals. But the statistics are of critical importance to any discussion of the battle for meaningful tidelands legislation; they go like this: South Carolina is number one on the East Coast in both the amount and productivity of its coastal wetlands--the state's 500,000 acres of marshland represent 40 percent of the unpolluted, productive marsh on the Atlantic seaboard. "We are literally stocking the ocean," Jennings told the press. "And in addition to our marshlands, we have some of the last remaining unspoiled sea islands on the East Coast and some of the last remaining of their type in the world."

Senator Alex Sanders took up where Jennings left off. He described in sermon-like tones the delicate balance achieved in tidal areas between fresh and saltwater marine life and the haven that the marshlands provide to vulnerable marine animals during reproductive cycles. "The marshlands are the nest of life," Sanders preached. "When we talk about legislation to protect the South Carolina tidelands, we're not talking about pretty beaches, we're talking about protecting the life forces of the planet."

But if it is possible to reduce questions involving the planet's life forces down to questions of old-fashioned practical politics (and it is, of course), then the question becomes "how likely are we to protect *those* vital life forces this *legislative session*? And to what degree will they be protected? The best answer legislative observers can come up with this week is that there's a fair chance we can pass a bill to protect the tidelands this year--if we don't want to protect them *too much*.

If there is anything of impermanence in all of nature, it is the sense of the General Assembly on any given day of the legislative week. But this week--on the issue of tidelands legislation--it appears that state legislators can be broken down into roughly four groups: those who believe that unless certain strong provisions are included in the legislation, we're better off without a tidelands bill; those who claim to support in principle those same strong provisions but do not believe that the two-thirds of the legislature necessary to override a gubernatorial veto will support them and therefore take the position that a weaker bill should be passed now and strengthened in the future under a more enlightened governor; those who oppose the stronger provisions and want to pass a weak bill and keep it weak, and finally, those who are uninformed about the tidelands issue and don't know what they think.

The supporters of strong provisions include Sanders and Campbell who this week introduced their version of tidelands legislation simultaneously in the Senate and House. Their bill is endorsed by the Environmental Coaltion, League of Women Voters, Wildlife Federation, and the state Sierra Club. Sanders, Campbell and their supporters insist their legislation is not "protectionist" in nature. "It is not a protectionist bill, it is not a developer's bill, it is right down the middle," Jennings said. Environmental Coalition director Brion Blackwelder said "the bill does not include everything we'd like to see in the way of tidelands legislation. But with the exception of one or two items we consider negotiable, the bill represents as much compromise as we are willing to accept." Campbell, who is considered by some in the legislature as a "tidelands hard-liner," agreed with Blackwelder. " There is little sense in passing a weak bill," he said. "We can't allow the threat of a governor's veto to force us into a position where we support a weak bill. The Senate and House must do what we have to do, what we think is proper; and place the burden of accountability for the Governor's point of view on his shoulders, not ours."

The other version of a tidelands bill currently circulating in the General Assembly was introduced two weeks ago by Sen. Dewey Wise (D-Charleston). With the exception of three key points, the bill is virtually identical to that introduced by Campbell and Sanders. And with the exception of a few minor changes, the Wise bill is the same bill passed last year on the last day of the regular session and then vetoed by Gov. Edwards. The Governor vetoed two tidelands bills last summer-the first was so weak conservationists refused to support it, and after the Governor's veto, Campbell and others actually lobbied -- successfully -- to sustain the veto. Campbell and his supporters were then approached by sponsors of the first bill and asked what changes would be required before they would agree to support the measure. A compromise was eventually reached--largely, Campbell says, because conservationists felt the Governor's veto would not be sustained on the second-go-round whether or not they supported the bill--and the somewhat strengthened bill was rushed through the House and Senate on the last day. As it turned out, the Governor's veto was sustained. Edwards had 30 days to lobby before the legislature returned to take up his vetos. The governor corraled every legislator he believed to be malleable and, Wise tells it, "promised them everything in the Statehouse that wasn't nailed down."

Although they agreed to support a virtually identical bill last year, conservationist elements within and without the legislature now say the Wise bill is not enough. Publicly they express the belief that with the 30 percent turnover in the General Assembly following the fall elections and with the ever-increasing impetus to pass what has now become "establishment legislation," a 50-50 chance exists that stronger legislation can garner the two-thirds support necessary to override the Governor's inevitable veto of *any* bill which does not contain private ownership provisions. Privately they are not so confident of their chances but most seem to agree that no bill is better than a weak bill.

Supporters of the weaker Wise measure break down into roughly two groups. Wise himself has stated that he supports in principle the stronger measures contained in the Campbell-Sanders legislation but does not believe the necessary two-thirds will support it. Wise is willing to support the weaker bill in hopes that it will be strengthened under the new governor to be elected in 1978. Campbell and Sanders argue there is no guarantee this will happen. Senator James Waddell (D-Beaufort) is chairman of the Senate's Fish, Game and Forestry committee to which the Sanders and Wise bills have been committed. He is also chairman of the Coastal Zone Management Council, the majority of which are Edwards supporters who are backing a bill containing the title validation measures (Osceola, Feb. 11). Given his chairmanships, Waddell was not in a position to introduce his own version of tidelands legislation, but it is generally acknowledged that the Wise bill is in fact Waddell's bill. Waddell has indicated that he too supports some of the stronger provisions in the Campbell-Sanders legislation but agrees with Wise and others that it has little chance of final passage in its present form. The Wise bill is also being supported by what can generally be described as "coastal" or "developer" interests. As Alex Sanders put it recently, when tidelands legislation was first introduced six or eight years ago, many viewed it as a "socialist land grab." That attitude has changed significantly over the interveneing years, and even the most ardent coastal developers concede that some form of tidelands legislation is inevitable. Lobbyists for various coastal interests supported last year's compromise bill and even brought pressure on coastal legislators to hold the line when the Governor began to offer the moon and the stars in exchange for votes in support of his second veto. Rep. Charles Hodges (D-Horry), who many consider the legislative spokesman for coastal developers, said this week he intended to support the Wise measure this year and said he co-sponsored last year's similar bill. "My name was on it and as a matter of fact I did the finagling to get it out of the Senate." Hodges said he had not read the Campbell-Sanders measure but stated flatly "I will not support the Campbell-Sanders bill," relying one assumes on Sanders and Campbell's reputations as supporters of protectionist legislation. While Wise, and Waddell and their supporters view the Wise bill as "first step" legislation that can be strengthened in the future, Hodges and his backers tend to view the measure as all they are willing to concede. With their support the Wise measure has a good chance of passage but without their support the possibility of future strengthening amendments is in doubt.

The Legislation

The Wise bill and the Sanders-Campbell bill are identical in many respects and an examination of their duplicate features reveals the points which are conceded by all concerned--with the possible exception of the Governor's supporters. There is agreement that South Carolina's coastal zone includes critical areas that are unique and worthy of protection. There is agreement that a state agency is the best vehicle to provide such protection. There is agreement that a Coastal Council should be established and given the power to institute a permitting system for critical wetlands areas. There is agreement that the Council should be provided with a technical staff and charged with developing a comprehensive coastal zone management plan that will control development in critical areas and will make South Carolina eligible for increased federal funds under the Coastal Zone Management Act of 1972.

The differences of opinion emerge--as they so often do--upon a consideration of the particulars. For example, what areas of the coastal zone should be included under the definition "critical areas?" Should the membership of the Coastal Council--to which an enormous amount of power and responsibility is being delegated--be heavily balanced in favor of coastal interests or, in view of the public resources involved, should the Council be more representative of state interests as a whole?

The points of contention were highlighted this week at the press conference announcing the Campbell-Sanders bill. Campbell, Sanders and their conservationist supporters described the Wise bill as "a good framework" but in need of changes in three areas:

Definition of "critical areas" - Last year's compromise bill and this year's Wise bill include coastal waters, tidelands, beaches, and primary ocean front sand dunes under the definition "critical areas." The Sanders-Campbell bill adds a fifth area under this definition: "uplands adjacent." While the bills agree in their sub-definitions of coastal waters, beaches, and ocean front dunes, they differ sharply in the definition of "tidelands." The Wise bill uses a definition which limits tidelands to those areas which lay below the mean high water mark and are "periodically inundated by saline waters." Conservationists contend the location of the mean high water mark is in dispute in some areas, and that the Wise bill excludes all wetlands which contain fresh or brackish water--these wetlands are generally back from the ocean in rivers and other estuarine systems which are affected by the tide and play a part in the marine life cycle but which do not meet the Wise definition of "saline waters." The Campbell-Sanders bill resurrects a feature of previous bills sponsored by Sanders--the "grasses definition." Under the Sanders-Campbell provision, any salt, brackish, or freshwater lands subject to tidal flow, *or* any other areas that grow or are capable of growing a specific list of grasses indigenous to tidal areas will be included under the definition of "tidelands."

The grasses definition was left out of the Wise bill because some dispute the contention that the grasses grow only in tidal areas and it was feared upland legislators might object to the bill for fear that their counties would be included. Fresh and brackish tidelands were excluded to appease coastal interests and gain the support of coastal legislators who want to draw the line at saltwater tidelands. Wise and Waddell have indicated this week, however, they are willing to compromise on this issue. The staff of Waddell's Fish, Game and Forestry committee has reportedly worked out a compromise definition of tidelands that will include freshwater wetlands. The grasses definition will probably be used as part of a total definition of where the tidelands are, but the definition will be written in such a way as to insure that only coastal areas will meet the total definition.

Inclusion of adjacent uplands-

As pointed out above, the Campbell-Sanders measure includes a fifth category under the definition of critical areas, "uplands adjacent." This provision would give the Coastal Council some permitting control over activities in the coastal zone that take place outside of the area defined as tidelands but which could have a potentially harmful effect on wetland areas. The adjacent uplands provision in the bill would, according to Campbell and Sanders, provide "sufficient control of activities on areas adjacent to tidelands, coastal waters, beaches and sand dunes so that direct and significant impacts can be regulated, including refineries, pipelines, or dredged canals." The adjacent uplands provision is considered highly controversial by all concerned. Many feel that if South Carolina is to eventually qualify for full funding under the federal coastal zone management act, this provision will have to be included. The State of Washington, which is furtherest along in developing legislation under the act, has such a provision.

But full participation in the federal monies available under the act is some years off-the Council will first have to develop a comprehensive management plan--and no one really believes a tidelands bill with this provision included can pass this year. It is in fact a

"...The grasses definition was left out of the Wise bill because some dispute the contention that the grasses grow only in tidal areas and it was feared upland legislators might object to the bill for fear that their counties would be included..."

zoning provision and coastal developers are vehemently opposed to any state-controlled zoning legislation that affects non-tidal areas. Conservationists privately admit they are willing to drop this provision in this year's bill if that's what it takes to get a bill passed.

Composition of the Coastal Council-

Conservationists believe the key to a good piece of tidelands legislation is the composition of the body which will enforce the bill when it becomes law. Blackwelder told Osceola that "if coastal interests are allowed to dominate the Council and they fail to administer the law responsibly, then the law is worthless." Coastal legislators--Hodges, in particular--have been adamant on the point of Council composition. "I'm in favor of some controls," Hodges said, "but I'm not for people from Spartanburg and Greenville and Richland and all of them, in a majority, coming down here and putting on these controls. I'm for the local people having some say-so in it." While conservationists argue that the bulk of the lands that will come under regulation are publicly-owned and that the Council should be representative of the state as a whole, the practical considerations involved in trying to pass a tidelands bill have forced them to concede to a Council weighted in favor of coastal interests. The Wise bill provides for a 16-member council, including a member from each of the eight coastal counties, four members from the non-coastal Congressional Districts, two members of the House and two members of the Senate. In the Wise bill, the eight county representatives will be chosen by the county's governing body; the four representatives from the non-coastal Congressional Districts will be chosen by a majority vote of the House and Senate members representing the areas included in those districts; the two Council members from the House will be appointed by the Speaker, and in the Senate, one would be appointed by the President and the other by the Fish, Game and forestry committee. This system would guarantee that at least eight members of the Council would come from the coast. Most observers believe the actual number would be between ten and twelve, depending on how many coastal legislators were appointed.

The Campbell-Sanders bill differs slightly in its provisions for Council membership. Their Council would include 18 members. The provisions for eight members from the coastal counties are retained, but the provision concerning members from Congressional Districts is altered to include all six districts rather than the four non-coastal districts. Two members each would still be chosen from the House and Senate but the bill specifically states that one House-Senate pair is to be from the coastal area and the other pair from the uplands.

Conservationists would like to see specific provisions written into the Council membership portion of the bill that would insure the representation of various interest groups--fisherman, foresters, developers, conservationists, etc.--but admit the idea is probably unworkable. As a practical alternative, they believe the Campbell-Sanders provision *could* produce a council only slightly weighted in favor of the coast. It is obvious, however, that at least 11 members would come from the coastal area--eight from the counties, two from the legislature and one from the First Congressional District which is composed predominantly of counties defined as "coastal." Conservationists hope for an 11-7 split and hope additionally that several of the 11 coastal representatives will be to some extent preservationist-minded.

The Campbell-Sanders version of the Council's make-up, weighted as it is toward coastal interests, may be acceptable to Wise, Waddell, Hodges and others.

The Politics

The word is out that Sen. Waddell is anxious to see a tidelands bill reported out of his committee within the next two weeks. Sanders, Campbell, Wise, and Waddell's staff have been meeting this week to work out a bill everyone can live with. That bill will probably not include the provision covering adjacent uplands, but in all likelihood will provide for the inclusion of freshwater wetlands, and grasses as part of an overall definition of tidelands. Senator Wise said this week that he was confident a compromise would be reached and that he expected little opposition to the bill on the Senate floor. The Campbell-Sanders bill will still have to work its way through the House, however, and opposition there is expected to be more formidable. Rep. Hodges intends to push for a provision that would divide the coastal zone into three distinct areas, each of which would have its own set of rules and regulations.

"I will suggest," he said, "that we break up the coastal area into three geographic areas: the Grand Strand, which has one type of need; the Charleston area, which has a distinctly different type of need, and the Beaufort area which is completely different from the other two. You've got to set three different types of standards--one for a commercially-oriented area like the Grand Strand--the same type of thing is not going to work for Folly Beach or Isle of Palms or Hilton Head that we need in the Grand Strand area, or that the people who live in the Grand Strand area think we need."

Although supporters of the anticipated compromise bill believe Hodges will back off on his attempt to gain special treatment for the Grand Strand area, a serious fight could develop in the House if the influential Hodges is determined to see his proposal through.

And then there's the Governor's veto.

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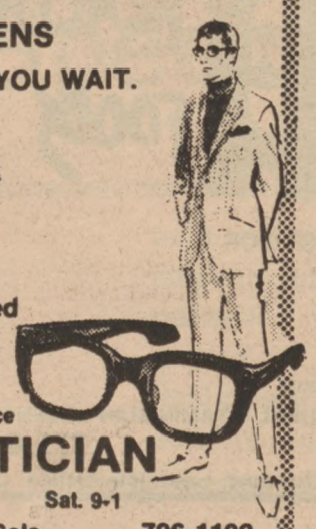
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A new women's magazine

by Elaine Lavender

"I ask no favors for my sex, I surrender not our claim to equality. All I ask of our brethren is that they take their feet off our necks and permit us to stand upright on the ground which God has designed for us to occupy."
--Sarah Grimke, Union, S.C. 1838

The above quotation appears on the inside cover of "Auntie Bellum, A New South Carolina Journal for Women." So long as the major publications, both national and local, continue to publish women writers so infrequently, spasmodically, and in such a token manner, magazines such as "Auntie Bellum" will be necessary.

"Auntie Bellum" is the result of a student project by Merry Bateman for a senior course in journalism at USC. She is now working at a local bookstore and taking graduate courses in media arts.

Bateman writes in an editorial statement at the beginning of the magazine that its purpose is to be a communication outlet where women can express and share experiences. She views the magazine as a forum for women, both artistic and political, with the accent on artistic. Her goal is to expand, to become a southern journal rather than only a South Carolina publication. Bateman has done freelance writing for The State newspaper, for the Charleston papers, and also for Osceola. She is interested in feature writing and human interest stories. Her chief enjoyment is editing rather than publishing, although she freely admits that at this point "Auntie Bellum" is a one-woman publication. A fine tribute to her editing abilities is the article "On Getting Born and Giving Birth," which arrived as 22 typed pages and appears as roughly two pages in "Auntie Bellum."

"Auntie Bellum" is a clever pastiche of reporting, essays, poetry, creative writing, sensitive insight, chronicle, and information about feminist organizations and institutes.

The opening article is "A profile - Sweetgrass Basketmakers," and was written by Bill Robinson, who works for the Charleston Community Center (part of the S.C. Arts Commission). It is a very brief biography of one of the women who make and sell baskets between Georgetown and Charleston. It merely touches the history and execution of basketmaking, but it is well-written and informative.

"Freedom Is An Open Road" is an essay by Lynn Galloway about a bicycle ride from Columbia to Myrtle Beach. This contribution reads like a combination of a feminist polemic ("I can do it; I have no fears.") and a creative writing student's first foundering attempts. (A bit too much metaphor and flowery language) Still, it's an honest attempt at expressing an experience. And riding a bicycle from Columbia to Myrtle Beach (and back again) is *quite* an experience.

> "...So long as the major publications continue to publish women writers so infrequently, magazines such as "Auntie Bellum" will be necessary..."

Malissa Burnette, a USC law student, wrote an article on battered wives. The only problem with this story is that it isn't long enough. It has a strong beginning but sounds as if the author ended it rather suddenly, or perhaps prematurely. It is, however, a good outline of a very common problem.

Burnette tells us that police are reluctant to interfere in domestic arguments and tend to play down the whole issue of abused wives. Additionally, women are reluctant to report their own abuse because all too often, just as in rape cases, the victim ends up being penalized. Despite society's strides, women are still in an economic trap, at least partially dependent on their husbands, and are reluctant to bite the hand that feeds them.

Before saying anything about the poetry in "Auntie Bellum" I wish to admit to the general difficulty of making political poetry good. Somehow it seems that the quality of political poetry is directly proportional to the level of politics being discussed - the lower the level, the more trivial the poetry.

So most of the poetry is not good. One poem in particular, "How to Get Along With Your Mother," smacked of the attitude of a 14 year-old. However, on talking to Bateman, I learned that this poem was written by a 50 year-old woman married to a college professor who used a pseudonym to publish. Therefore, the point of view is quite different from what I had originally assumed. That being the case, perhaps you had better judge the poetry for yourself. It ranges from not very good to offering some promise, but on the whole leans toward self-indulgence. One gets the impression of e e cummings style, T.S. Eliot concern, and Phyllis Schlafly mentality.

Two short creative pieces that, on pain of sounding repetitive, also smacked of self-indulgence. But perhaps they speak of some inner feelings that need inspection. At any rate, they reflect sincere desire to express pent-up emotions.

The article on "Getting Born & Giving Birth," mentioned earlier, is perhaps the best article in the magazine. Written by Diane Mosley, a Methodist minister (and also a mother), this is the sort of article that ordinarily would not appeal to me, but it is so sensitive, so well-written, and so expressive of the world's greatest miracle that it would be hard pressed to offend. Despite the extremely personal nature of this article, it never falls to the level of sentimentality. Everyone should read this one -- especially men.

"Auntie Bellum" will continue on a quarterly basis with the next issue appearing in April. Already there are changes being made, and Bateman welcomes contributors -- men as well as women, although women will be emphasized.

More good news -- the price is coming down. The $2 charged for the initial issue was mainly so there would be money enough to publish another one. Naturally, financial contributions are welcome.

As a fledgling publication, "Auntie Bellum" has some weaknesses, but they lie mostly with individual writers, not with the magazine itself. The layout, graphics, photographs and artwork are superb. Marissa Nelson, Jenny Clarkson and Betty Fryga are responsible for photography and art work.

In an article in Monitor, the journalism review, Bateman says that her ultimate aim is to put herself out of business (presumably, doing such a fine job that more established publications will by imitation preempt her field.) As a champion of women's rights, I can only agree. But meantime, thank God and Merry Bateman for a magazine like "Auntie Bellum."

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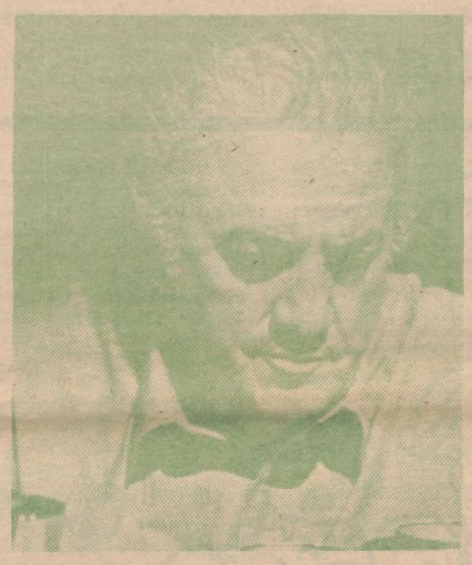
The not-so-great lover

by Venson Steadman

A Phd. friend of mine once told me about his erudite-sounding doctoral dissertation and ended by describing it as "150 pages on the subject," Why Did I Start This." The story came to mind while watching Fellini's new "Cassanova" which is eight million dollars, four years of the director's career, and three hours of screen time devoted to much the same question. "Cassanova" is a giant and to a certain extent, entertaining spectacle, but the whole project seems a little bit bonkers. Why did Fellini make this movie? Certainly not to score at the box office; it's one of the most non-commercial films I've ever seen. Probably not, to please his producer, Alberto Grimaldi; he had to sue Grimaldi for enough money to finish filming. Nor even for himself since toward the end of the shooting he told an interviewer (in the September "American Film") that on finally reading Cassanova's "Memoirs" he was filled with "boredom," "disgust," "repulsion," and "the mortifying impression that I had made a wrong move." In the last analysis "Cassanova" seems to have been made, as Fellini told that interviewer, "because I signed a contract."

The movie is predicated on an interesting if rather thin idea. After reading the 12 volumes of memoirs, Fellini concluded that Cassanova was "a completely exterior person" who "roamed the whole world as if he never moved from his bed." His approach, he concluded, would be somber, "existential," and the expression "of a life that has in fact been lived under ice." Thus we have Donald Sutherland as the oh-so-polite lover, devoted not to the art but the "science" of love. He moves with expert low key through a series of surreally stylized sets (made darker by setting the action at night or in the dead of winter) and a series of adventures that might be more appropriate for E.T.A. Hoffman than a Latin lover. There are the salons of Paris where for money he meets and

Donald Sutherland and Tina Aumont



Federico Fellini

inpregnates a superannuated necromancer. In London he comes across a seven foot giant while in his native Venice he romps with a nun for the amusement of the French ambassador. At a party in Rome he engages in a copulatory competition and finally, in Denmark, he discovers his ultimate amour, a mechanical doll with complete anatomical features. This Cassanova is truly a collector of bizarre femininity. He eventually ends up in the cheerless, winterbound court of Bohemia, a broken old man.

All of this is pleasantly creepy and benefits from the atmospheric Nino Rota music and Giuseppe Rotunno photography (both of whom worked on "Amarcord"). I also liked the witty bits of whimsey such as the Pope with a broad, senile grin for everyone, Cassanova's mechanical bird that flapped its wings in time to his love-making, his rooftop farewell to Venice, or his anemic seamstress lover, constantly on the faint.

But while the movie is intermittently funny and stylish, there is an unavoidable sense that the director is flailing around, looking for his theme, his characters, his plot. The melancholy-tragic approach to such a Don Juan character (who by definition is probably incapable of an emotional relationship) certainly has its antecedents in sources as diverse as Mozart and Robert Towne's "Shampoo," yet after Fellini picks up the ball he doesn't really take it anywhere. The closest the film comes to defining a theme is in the motif of death and Cassanova's brief description of sex as the annihilation of self in the ego of another. but can this dark, heavy-breathing bit of romanticizing (rather like D.H. Lawrence's death metaphors for sex) be sustained by the Fellini style, which is ultimately about as ominous as Guiletta Masina's face? While as in "Satyricon " Fellini has tried to inject a note of evil through the human grotesquerie of the extras, these frizzy-haired witches, flicking their tongues like lizards through circlets of purple lipstick, are childishly innocuous. Nor does the director's diddling with existentialism make things any clearer. More purely existential works, such as Camus' "The Stranger" or Pinter's plays, stylize from a highly realistic context. "Cassanova," on the other hand, is almost totally non-realistic, is in fact expressionistic although the point of view being expressed is not that of the central character -- who is, as Fellini intended, a zero -- but of the one dominating personality throughout the movie, that of Fellini himself.

> "...Right now, audiences are still paying money to see Fellini as much as Fellini's movies..."

The haphazard, unfocussed nature of the whole business is made clear by the plot, which picks up episodes like the Bavarian lady with the knitting needles or Cassanova's one true love and abruptly drops them. Such sloppiness can be justified as an existential - that is affectless, externalized -- approach to the subject, the usual dodge when the director is long on style and fuzzy on his characters or ideas (i.e., Kubrick, Antonioni), but what it amounts to is bad filmmaking.

And, by all indications, commercial and critical disaster. Perhaps Fellini should have thought it over before he signed the contract. Or perhaps Alberto Grimaldi should have thought it over before he gave him eight million dollars. In any case, for a film artist to self-indulge on this scale is not only foolish, it's insanity. A producer like Dino De Laurentiis can spend 25 million dollars on a movie because if he loses his shirt -- not very likely -- it's just looked upon as a business miscalculation and a tax write-off. If a maker of films for a limited audience like Fellini spends eight million and loses it all, he may never get another offer.

With the remarkable exception of "Amarcord," there have been too many of those commercial and critical flops for Fellini over the past ten years but so far, by dint of being not only a filmmaker but a film author (after all, the proper titles are "Fellini Satyricon," "Fellini's Cassanova," and switching to the subjective, "Amarcord -- I remember") he has maintained his stature. Right now audiences are still paying money to see Fellini as much as Fellini's movies, but one wonders how much longer that will continue.

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events & entertainment

Cinema

ATLANTIC I THEATRE, 3220 Two Notch Road, 786-0790
"Pleasure Bed" and "Goddaughter" are the X-rated offerings this week, running (if that's the word) continuously from 11 a.m.

ATLANTIC II THEATRE, 3220 Two Notch Road, 786-0790
"Taking of Christina" and "Dark Dreams" are the X-rated features at 11 a.m. each day.

CAROLINA THEATRE, 1417 Main Street, 252-8011
"Blast" plays as a double feature with "T.N.T." The first is at 1, 4:15, and 7:30; the latter at 2:30, 5:45, and 9.

COLUMBIA EAST I THEATRE, 7369 Garner's Ferry Road, 776-0350
"Silver Streak." Bound for Chicago is the "AmRoad Silver Streak," a train filled with such characters as a high class art forger (Patrick McGoohan), a klutzy government agent in disguise (Ned Beatty), an art critic and his secretary (Jill Clayburgh), and spacy editor of gardening manuals (Gene Wilder). Given the premise and the hodge-podge nature of this comedy it threatens to be terrible, but turns out to be charming and appealing – primarily because of the Colin Higgins script, loaded with vignettes of eccentric characters, and the gentle, romantic performance by Gene Wilder as a most unlikely action hero. There's also a manic injection of Richard Pryor toward the end of the movie. Rated PG. 2, 4, 6, 8, and 10.

COLUMBIA EAST II THEATRE, 7369 Garner's Ferry Road, 776-0350
"Carrie." Brian DePalma's best movie is a luscious fantasy on themes from high school: plain Carrie (Sissy Spacek) is ostracized by her classmates and mistreated by her mother and teachers. When she finally finds fulfillment at her dream prom, she is humiliated and destroys it. The movie takes off from the performances of Spacek and Piper Laurie as the fanatic mother, and DePalma has supplied a ripely tongue-in-cheek Gothic atmosphere to the melodramatic happenings; it's American Graffitti" as it might have been made by Edgar Allen Poe.R.

DUTCH SQUARE NORTH THEATRE, Dutch Square Mall, 798-1110
"Never a Dull Moment," a Disney comedy with Dick Van Dyke, precedes the short featurette, "The Three Caballeros." They're G, of course, with shows at 1, 3:30, 6, and 8:30.

DUTCH SQUARE SOUTH THEATRE, Dutch Square Mall, 798-1110
"Network" is a what if movie. What if there was a fourth TV network that was doing so badly in the ratings it took its veteran anchorman, facing a mental breakdown, and show-cased his messianic proclamations in a hit news show. The movie is frighteningly plausible except toward the end when it carries the theme to its illogical extreme, but screenwriter Paddy Chayevsky seems to have something of a messiah complex himself: the film suggests that if the monomaniac corporate thinkers behind television would but heal their lack of decency and values, America's screwed up life style would follow suit. It's glib, but director Sidney Lumet keeps the messagy dialogue from sounding preachy and the film is expertly acted by William Holden, Faye Dunaway, and Robert Duvall.

FOX THEATRE, 1607 Main Street, 254-5212
"The Sentinel." More exorcism grue. Chris Sarandon, Ava Gardner, Christina Raines, Martin Balsam, Burgess Meredith, Sylvia Miles, and Eli Wallach. R.

GAMECOCK I THEATRE, Parkland Plaza Shopping Center, 796-0022
"Marathon Man." This manufactured entertainment looks as though it might have been made by one of the high finance zombies running Chayevsky's "Network." The movie is cold and lifeless and tries to intermittently generate excitement with a little pornographic violence. An ugly thriller about international diamond smugglers. Dustin Hoffman, Laurence Olivier, Roy Scheider, and Marthe Keller. R. 1:30, 4, 6:30, and 9.

GAMECOCK II THEATRE, Parkland Plaza Shopping Center, 796-0022
"In Search of Noah's Ark." Still looking for the biblical bateau at 2, 4, 6, and 8. G.

JEFFERSON SQUARE THEATRE, Jefferson Square, Downtown, 254-6731
"A Star is Born." Barbra Streisand plays a love story with herself in this gambit to jerk audience tears by showing what noble sufferer she really is. Kris Kristofferson is incidentally on hand (and giving his best performance) as the washed-up superstar lover who launches Esther Hoffman to fame and glory, but it's Barbra's show and her ploys for the audience' sympathy toward the end of the picture mash the surprisingly good writing and direction by Frank Pierson. It's Streisand without the freshness that made her great. With Gary Busey, Paul Mazursky. PG. 1:15, 4, 6:45, and 9:30.

MIRACLE THEATRE, 1229 Main Street, 779-0826
"Cassanova." It's probably not a good idea to take Fellini's disclaimers on this one too literally, but the movie does indeed seem to have been made mostly because, as he puts it, "I signed the contract." There are some interesting ideas, particular about Cassanova himself (he's a mechanical, emotionally stunted character – not unlike George in Robert Towne's "Shampoo") however the film flails around through picaresque scenes of "Satyricon" - like grotesquerie, and never really defines its theme or characters. With Donald Sutherland giving a good performance in the lead and numerous Italian actresses as his paramours. R. 4 and 8 shows daily.

PALMETTO THEATRE, 1417 Main Street, 254-5800
"The Twilight's Last Gleaming." New Robert Aldrich thriller about political terrorists who take over a nuclear missile site. Burt Lancaster, Charles Durning, and many others star. 2, 4:30, 7, and 9:30.

PLAZA III THEATRE, 1323 Main Street, 254-7960
"Little Girl, Big Tease" is obviously out to put the big tease on the audience, but looks like a sleazer. R. 1:30, 3, 4:30, 6, 7:30, and 9.

RICHLAND MALL I THEATRE, Richland Mall, 782-2228
"The Town That Dreaded Sundown." A maniac killer is on the loose in Texarkana, Ark. and Ben Johnson is out to stop him. R. 1:30, 3:30, 5:30, 7:30, and 9:30 with the 1:30 show dropping during the week.

RICHLAND MALL II THEATRE, Richland Mall, 782-2228
"The Search For Noah's Ark" plays here as well. G. 1, 3, 5, 7, and 9 with the first show dropping on the weekend. The late show here the 11th and 12th will be Ringo Starr in "That'll Be the Day."

Music

Rock group "Kiss" will be appearing at Carolina Coliseum on Feb. 27. Tickets are $6.50 advance, $7.50 on the day of the show. Contact the Coliseum at 777-5111 or standard outlets.

LAWRENCE WELK fans will be able to see the personality and his entire troupe when they appear at the Carolina Coliseum on Monday, March 7 at 8 p.m. $7.50 tickets have been sold out although $6.50 and $5.50 seats are still available.

THE COLUMBIA PHILHARMONIC ORCHESTRA has a concert scheduled for Feb. 22 at 8 p.m. in Dreher Auditorium. Dr. Arpad Darazs will conduct the orchestra in Beethoven, Shostakovich, Wagner, and Bizet. Tenor Gene Ferguson will be the soloist. For tickets contact the Columbia Music Festival at 771-6303; prices are $4.50 adults, $2.25 students.

JERRY COKER, a well-known musician, composer, and author will be giving a regional jazz clinic at Clemson on Saturday, Feb. 26 at Tillman Hall Auditorium. Registration will be from 9 to 9:30 a.m. on Saturday; the clinic from 9 to 5. Cost is $2 per person and you are invited to bring instruments to the clinic and participate. For more information call 654-4493 or 656-3043).

Clemson University continues its current Chamber Music Series with a recital Feb. 22 by violinist Won-Mo Kim and pianist Lillian Harder. The program, which is open to the public without charge, will be at 8 p.m. in Daniel Hall Auditorium. The program will include sonatas by Antonio Vivaldi (D Major), Cesar Franch (A Major) and the Sonata in Eb, Op. 12 No. 3 by Beethoven. Kim is a professional violinist who is on the faculty of the music department of the University of Georgia. In addition to his many solo appearances, he is a member of the American Pro-Art String Quartet.

Constance Coractor, soprano, and William Knight, pianist, will be giving a recital at The Lutheran Church of the Holy Spirit on Lorick Avenue in Columbia on Sunday, Feb. 20 at 6 p.m. It's open to the public.

THE SECOND LEVEL, 2011 Devine Street, 771-4794
"Fairbluff," a soft rock band, for the weekend of the 18th and 19th. Eddie Campbell next Tuesday, Leon and Hal on Wednesday, and bluegrass group, "Plum Hollow" for the 24th, 25th, and 26th. Cover charge is 50 cents during the week, $1.50 on the weekend.

THE CHOPPING BLOCK, 1021 Briargate Circle, 772-2011
Eddie "Sweet Thang" Brown holds forth for another week. No cover.

Highlight

A state-wide rally to encourage ratification of the Equal Rights Amendment will be held on the Statehouse steps Tuesday, Feb. 22, 3 p.m. The rally is titled "ERA: The American Way," and several prominent South Carolina political figures will speak. George Washington will appear to celebrate his birthday, and Abigail Adams will read her famous "Don't Forget the Ladies" letter to her husband, John, one of the writers of the Constitution. The ERA has been submitted to the General Assembly and, in the past when the ERA came up in the legislature, the largest crowds ever to come into the Statehouse were present. If you would like additional information, contact Betty Mandell at 814 Barnwell Street, columbia, 29201, phone 771-0246 evenings; or S. C. ERA, 505 Columbia Building, Columbia, 29201, phone 252-5538.

Specials

A smoking withdrawal clinic will be held at the YWCA on Blanding Street Feb. 21 through the 25th beginning at 7 p.m. nightly. Participation will be limited to 50 people; there is a registration fee of $5 to cover the cost of materials.

A writer's workshop is being conducted at Benedict College through May 10th on Tuesdays from 7:30 p.m. to 9:30 p.m. Contact Adolphus Walker at 256-4220 ext. 218 for more information.

A workshop call "Teens and the Law" is scheduled at the YWCA on Saturday, the 19th from 9 a.m. to 12:30 It's designed to inform teenagers of their rights as a minors. Call 252-2151 for more information. Also, please note that YWCA classes previously scheduled to start on Feb. 28 have been postponed till March 7 due to the energy shortage.

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THE HARLEM GLOBETROTTERS bring their show to the Carolina Coliseum on Friday, Feb. 25 at 8 p.m. Tickets are $5.50, $4.50 and $3.50 - available from the Coliseum Box Office (777-5111) and standard outlets such as the Taylor Street Pharmacy.

"Blaze Glory," a western parody that is one of the five films in the "Great American Short Films Series" that will be playing in town at the Basil Pot Restaurant, will be shown Saturday, the 19th, from 9:30 to 12 p.m. at the Basil Pot on Rosewood Drive. Also included on the program will be "Red, White, and Bluegrass," "Clay, the Origin of the Species," "Monument to a Dream," and several other films in the South Carolina Arts Commission's collection.

The Georgetown Photographic Society will host its third annual Photographic Salon from May 22 to June 11 at the Rice Museum in Georgetown. Since its inception in 1975, the salon has been one of the most popular events at the Rice Museum, attracting tourists, local residents and photographers from across the state. It will be a competitive event with cash awards being presented in two categories--Black & White and Color. Awards are $75 for first place, $50 for second place and $25 for third place in each category. In addition, Honorable Mention merchandise awards will be made at the discretion of the judges. Entry is open to all photographers without restriction as to subject matter. There is an entry fee of $6 for both categories, or $4 for one category. Deadline for entries is May 10. For entry forms and more information, write The Georgetown Photographic Society, P.O. Box 1547, Georgetown, 29440.

A public forum on the South Carolina State Energy Management Plan will be held at Allied Health Sciences Building of Greenville Technical College on Feb. 24 at 7:30 p.m. Written statements will be welcomed by the Energy Management Office; for more information call 758-2050 or your local office of the League of Women Voters.

The deadline for organizations applying for a Community Projects and Personnel Developement Grant from the South Carolina Arts Commission is March 1st. Contact Penny Knight at the Commission office (phone: 758-3442) for more information.

Theatre

Stage South, "Green Pond," the new musical by Mel Marvin and Robert Montgomery, for five performance's at A.C. Flora High School: 3 and 8 p.m., Saturday, March 5; 3 and 8 p.m. Sunday, March 6; and 8 p.m. Monday, March 7. Tickets are $4 for matinees, $6 for the Saturday evening performance and $5 for the Sunday and Monday evening performances. For additional information and ticket reservations, individuals may call 799-6270 or the South Carolina Arts Commission.

A scene from "Blaze Glory" to be shown at the Basil Pot this weekend

A crafts exhibition featuring works by nationally recognized artisans is scheduled for Clemson University's Lee Hall Gallery Feb. 28 through March 11. Ray Periotti of the American Crafts Council will lecture on the exhibition Feb. 28 at 8 p.m. in Lee Hall Auditorium. On display will be works in clay by Don Pilcher and Donna Polseno, in fiber by Ken Weaver and Elsa Brown, glass by Richard Marquis and Richard Ritter, leather by Marcia Lloyd and Edgar and Brenda Hume, metal by Eleanor Moty and Mitsuko Kambe Soellner, and in wood by Edward Moulthrop and Bob Brunk. The gallery is open 9 a.m. to 4:30 p.m. weekdays and 2 to 5 p.m. Sundays.

The Arena Theatre at Columbia College will be continuing its run of "Ladies in Retirement" on Tuesday and Wednesday, Feb. 22 and 23. The play by Reginald Denham and Ed Percy is about life during the Victorian Era and particularly the situation of Victorian women. Call the box office between 2 and 6 in the afternoon at 786-3850 for reservations.

Art

The Columbia Museum of Art will be exhibiting 50 framed water colors from the American Watercolor Society's parent exhibit in New York City beginning Feb. 25 and continuing through March 12. Artists in the show will include Robert Vickrey, John Pike, and Philip Jamison. The Columbia Museum is open Tuesday through Friday, 10 to 5, Sundays 2 to 6.

Works by artist Eva Carter will be on display at Gallery IV in Irmo through February. Carter's award-winning work draws upon both realistic and abstract traditions. Gallery IV is located on S.C. 60 in Irmo and is open from 9 to 5 p.m.

Television

Saturday, Feb. 19

9:30 p.m. The Grammy Awards. Awards for best pop record, album, new artist, etc. Andy Williams hosts. (Channel 19)

10 - Soundstage. Judy Collins is the featured performer with composer Leonard Cohen joining her on two of his songs. (Channel 35)

Sunday, Feb. 20

7 p.m. - Nova. "The Plastic Prison" A show about a Houston 5-year old who must live in a plastic bubble due to his unusual sensitivity to disease. unusual sensitivity to disease. (Channel 35)

9:30 - "The Big Event." The Not Ready For Prime Time Players seem to have finally made it into prime time in this 90 minute special in which the "Saturday Night Live" cast will move in on New Orleans' Mardi Gras. Henry Winkler, Buck Henry, Eric Idle, and Cindy Williams are the guests with singer Randy Newman as host. (Channel 10)

Tuesday, Feb. 22

8 p.m. - CBS Reports. "Arizona Here We Come" is an examination of the population boom in the Southwest. Bill Moyers reports. (Channel 19)

9 - Mark Russell. The political humorist does a number on the Carter Administration. (Channel 35)

9:30 - Movie. "Major Barbara." A 1941 film version of Shaw's brilliant play about a social worker (Wendy Hiller) and the professor who scoffs at her (Rex Harrison). (Channel 35)

Thursday, Feb. 23

9 p.m. - Classic Theatre. "Macbeth." A BBC staging with Eric Porter and Janet Suzman. (Channel 35)

11:30 - Country Music Awards. Pat Boone and Patti Page will present 'em. (Channel 25)

Friday, Feb. 24

11:30 p.m. Movie. "Monty Python on the Holy Grail." By no means Python at their best, but still worth watching for devotees. A series of sketches on the Arthurian legends. (Channel 19)

Legal Notices

ESTATE NOTICE

All persons having claims against the estate of Andrew C. Daniel, Jr., deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ms. Yancey H. Daniel,
Executrix
c/o E.M. Singletary, Esquire
P.O. Box 11895
Columbia, S.C. 29211
Columbia, S.C.
February 14, 1977
3/4

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Ruth Penn Neal has applied to me for Letters of Administration on the estate of Kathryn L. Neal deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 1st day of March 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 14th day of February, A.D. 1977,

A. RAY HINNANT
Probate Judge
Richland County, S.C.
2/25

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Carolyn Morrison has applied to me for Letters of Administration on the estate of Catherine W. Morrison deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 1st day of March 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 14th day of February, A.D. 1977,

A. RAY HINNANT
Probate Judge
Richland County, S.C.
2/25

FINAL DISCHARGE

Notice is hereby given that Myrtle Louise James, Administratrix of the estate of Myrtle Louise Callaway James, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 16th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
February 14, 1977
3/11

FINAL DISCHARGE

Notice is hereby given that Fannie F. Johnson, Executrix of the estate of William P. Johnson, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 17th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
February 15, 1977
3/11

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Eula Mae Roller has applied to me for Letters of Administration on the estate of John A. Roller deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 28th day of February 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 11th day of February, A.D. 1977,

A. RAY HINNANT
Probate Judge
Richland County, S.C.
2/25

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Lester Jacobs has applied to me for Letters of Administration on the estate of Lissie P. Jacobs deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 28th day of February 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 11th day of February, A.D. 1977,

A. RAY HINNANT
Probate Judge
Richland County, S.C.
2/25

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Lurline Dent Brown has applied to me for Letters of Administration on the estate of Charles Bennett Brown deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 28th day of February 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 11th day of February, A.D. 1977,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

LEGAL NOTICE

Notice is hereby given that not less than three (3) days hence from the date of this notice, the undersigned will apply to O. Frank Thorton, Secretary of State of South Carolina, for a charter for an eleomosynary corporation under the name of Meals on Wheels, with the principal place of business located at 1611 Devonshire Drive, Columbia, South Carolina 29204 The said eleemosynary corporation will be organized as a non-profit corporation for the purpose of providing food and related services to home-bound persons in the Midlands.

Carol Reis

Carol Reis
Leland Humphrey
Sam Washington
(Incorporators)
2/18/77

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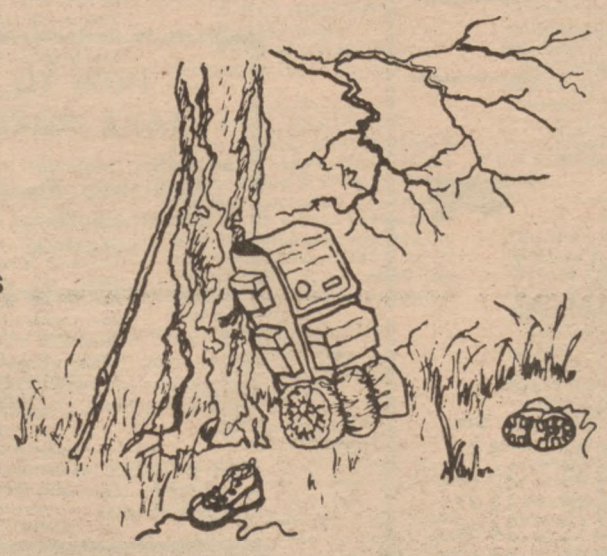

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Legal Notices

SUMMONS
State of South Carolina
County of Richland
IN THE FAMILY COURT
Courtney Lee Shy,
Petitioner,
-vs-
Susan Marie Shy, Daniel T. Langerud, Janice Marie Serger, a minor under the age of Fourteen (14) years,
Respondents.
TO THE ABOVE NAMED RESPONDENTS:
YOU ARE HEREBY SUMMONED and required to answer the Petition hereto attached and to serve a copy of your Answer on the Subscriber at 2016 ½ Green Street, Columbia, South Carolina, within twenty (20) days after the service of this Summons upon you, exclusive of the day of service. If you fail to answer the Petition within the time aforesaid, Petitioner will apply to the Court for the relief demanded in said Petition.
HERBERT E. BUH., III
Attorney for Petitioner
Columbia, South Carolina
February 14, 1977
3-4-77

NOTICE
State of South Carolina
County of Richland
IN THE FAMILY COURT
Courtney Lee Shy,
Petitioner,
-vs-
Susan Marie Shy, Daniel T. Langerud, Janice Marie Serger, a minor under the age of Fourteen (14) years,
Respondents.
TO THE ABOVE NAMED RESPONDENTS:
YOU WILL PLEASE TAKE NOTICE that the original Petition in the above entitled action was filed in the Office of the Clerk of the Family Court for Richland County, South Carolina, on the 14th day of February, 1977.
HERBERT E. BUHL, III
Attorney for Petitioner
Columbia, South Carolina
February 14, 1977
3-4-77

ESTATE NOTICE
All persons having claims against the estate of Arthur W. Todd, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Verlie C. Todd,
Administratrix
830 South Kilbourne Rd.
Columbia, S.C. 29205
January 31, 1977
2/18

ESTATE NOTICE
All persons having claims against the estate of Jennifer Lynn Jackson, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Oscar W. Jackson, Jr.,
Administrator
c/o John D. McLeod, Atty.
P.O. Box 263
Winnsboro, S.C. 29180
January 31, 1977
2/18

FINAL DISCHARGE
Notice is hereby given that Jesse T. Reese, Jr., and James A. Reese, Executors of the estate of Mary M. Reese, Deceased has this day made application unto me for a final discharge as such Executors; and that the 10th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
February 8, 1977
3/4

SUMMONS
State of South Carolina
County of Richland
IN THE RICHLAND COUNTY COURT
C & S NATIONAL BANK OF SOUTH CAROLINA,
Plaintiff,
vs.
Charles M. Marsh,
Defendant.
TO THE DEFENDANT ABOVE NAMED:
YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action, of which a copy is herewith served upon you, and to serve a copy of your answer to the said Complaint on the subscriber at his office, 1412 Bull Street, Columbia, South Carolina, within twenty (20) days after the service thereof, exclusive of the date of such service and if you fail to answer the Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in the Complaint.
Craig S. Kelly
Attorney for Plaintiff
Columbia, S.C.
Dec. 3, 1976
2/18/77

NOTICE
TO: THE DEFENDANT ABOVE NAMED:
YOU WILL PLEASE TAKE NOTICE that the original Summons and Complaint in the above entitled action were filed in the Office of the Clerk of Court for Richland County, the object and prayer of which is to obtain relief specified in the Complaint.
Craig S. Kelly
Attorney for Plaintiff
Columbia, S.C.
Dec. 3, 1976
2/18/77

SUMMONS
State of South Carolina
County of Richland
IN THE RICHLAND COUNTY COURT
Union Oil Company,
Plaintiff,
vs.
Charles A. Webster, Jr.,
Defendant.
TO THE DEFENDANT ABOVE NAMED:
YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action, of which a copy is herewith served upon you, and to serve a copy of your answer to the said Complaint on the subscriber at his office, 1412 Bull Street, Columbia, South Carolina, within twenty (20) days after the service thereof, exclusive of the date of service and if you fail to answer the Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in said Complaint.
Craig S. Kelly
Attorney for Plaintiff
Columbia, S.C.
Dec. 3, 1976
2/18/77

SUMMONS
State of South Carolina
County of Richland
IN THE RICHLAND COUNTY COURT
Cislyn Julianna Kassie,
Plaintiff
-vs-
Dennis Katumal Kassie,
Defendant.
TO THE DEFENDANT ABOVE NAMED:
YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action, of which a copy is herewith served upon you and to serve a copy of your answer to said Complaint upon the subscriber, at his office, 1136 Washington Street, Suite 401, Columbia, S.C. 29201, within twenty (20) days after service hereof, exclusive of the day of such service, and if you fail to answer the Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in said Complaint.
W. DAVIES MERRY, III
Attorney for Plaintiff
Columbia, S.C.
Dec. 28, 1976
2/18/77

NOTICE
TO THE DEFENDANT ABOVE NAMED:
Take notice that the Summons in the above-entitled action, of which the foregoing is a copy, together with the Complaint attached, was duly filed in the Office of the Clerk of Court for Richland County on the 28th day of December, 1976, the object and prayer of which is to obtain a Decree of Divorce a vinculo matrimonii.
W. DAVIES MERRY, III
Attorney for Plaintiff
2/18/77

ESTATE NOTICE
All persons having claims against the estate of Roy V. Cowart, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Opal Mary Cowart,
Administratrix
6356 Percival Road
Columbia, S.C. 29206
Columbia, S.C.
February 8, 1977
2/25

ESTATE NOTICE
All persons having claims against the estate of Mary C. Weston, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
The South Carolina
National Bank, Executor
P.O. Box 168
Columbia, S.C. 29202
Columbia, S.C.
February 7, 1977
2/25

FINAL DISCHARGE
Notice is hereby given that B.J. Taylor, Administrator of the estate of Lula F. Taylor, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 10th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
February 8, 1977
3/4

FINAL DISCHARGE
Notice is hereby given that Ella Mae Lipka, Executrix of the estate of Tony Peter Lipka, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 10th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
February 8, 1977
3/4

FINAL DISCHARGE
Notice is hereby given that Arastine Allen, Administratrix of the estate of Veronica Lynn Allen, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 7th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
February 4, 1977
3/4

MAIL-IN FORM FOR CLASSIFIED ADS

DEADLINE - TUES. 4 P.M.

SEND PAYMENT & AD TO..... OSCEOLA
P.O. BOX 5033
COLA. S.C. 29250

NO. OF WORDS _____

NO. OF ISSUES _____

PAYMENT SENT $_____

PAYMENT MUST BE SENT WITH AD, NO EXCEPTIONS

Sample Word Count

1	2/3	4	5	6 7	8	9	10	11
Wanted	S.C.	Tobacco	Leafs	J.J.	Doe	100	Main	St.

RATE CHART

MINIMUM $1.75 ON ANY AD

Number of Issues	One	Two	Three	Four	Five	Six
Up to 20 words	1.75	3.05	4.43	5.62	6.93	8.21
21 - 25 words	2.20	3.82	5.54	7.02	8.69	10.26
26 - 30 words	2.64	4.59	6.65	8.42	10.40	12.37
31 - 35 words	3.07	5.35	7.72	9.82	12.11	14.36
36 - 40 words	3.51	6.10	8.86	11.23	13.86	16.42
41 - 45 words	3.95	6.88	9.96	12.64	15.62	18.47
46 - 50 words	4.39	7.65	11.07	14.04	17.82	20.57
51 - 55 words	4.82	8.59	12.15	15.44	19.04	22.57
56 - 60 words	5.27	9.16	13.26	16.85	20.79	24.62
61 - 65 words	5.71	9.94	14.39	18.25	22.55	26.73
66 - 70 words	6.15	10.69	15.50	19.66	24.30	28.78
71 - 75 words	6.58	11.45	16.58	21.06	25.97	

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400 pianos for rent — No time Limit.
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by writing magazine articles
Workshop, March 5
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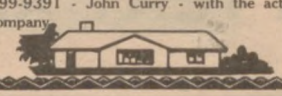
254-5343.

OUR FIRST SALE! 25% off on selected beans, seeds, herbs, spices, oils, teas, juices, cosmetics, appliances, and more. Natural Food Store. 221 Pickens St. 771-9353.

FREE PUPPIES: ½ German Shepherd , ½ Labrador. Male and Female. Last Chance!! 359-6503.

ACTION NEEDED!
NEED 50 HOMES!
Hunter Realty specializes in one thing - selling homes! Should you decide to convert your home into ready cash - call the professional specialist, Hunter Realty! No obligation for a sales estimate and analysis of your property. Call 799-9391 - John Curry - with the action company.



BE YOUR OWN Boss in to-day's fastest growing market. Shaklee Distributors earn high commissions - Free Car - Travel Incentives - Insurance Plan - Early Retirement. For more information call 781-2740.

I NEED AN Assistant. Nationally known wholesale cosmetic company needs a person past 25 for supervising and training other people. $8,000.00 to $10,000.00 possible first year. Call Mr. King for interview at 799-5872, Mon. thru Fri.

RESTORATION of old oil paintings - Artwork - Pen & Ink Drawings - Coats of Arms W.R. Turbeville 3626 Blossom St. 256-2524. Visit My Studio.

ONLY $42,500 VA
FIREPLACE!
A BEAUTIFUL BUY!
Brick entrance walls to this lovely 3 bedroom 7½ room brick, 2 full baths, central air, paneled den, utility space, patio, sunken living room, 2 car carport - other features. Dial 799-9391. Ask for John Curry.

"3" FOUNTAINS
ONLY $33,250 VA
4 BEDROOMS
100% GI LOAN
Nee 4 bedrooms, a beautiful sunken den, lovely kitchen with built-ins, carpeted, 2 full baths, carport, central air. 8% financing for Veteran. Seller to pay closing cost. Dial 799-9391. Ask for John Curry.

EDENWOOD - 14 PTS.
Extra low 8% financing on this outstanding 3 bedroom 7 room brick. Already appraised at $38,000. No closing cost. Beautiful yard, 2 full baths, central air, many built-ins, plush carpet, nothing down for Vet! Just compare! We'll talk trade too! Dial 799-9391. Ask for John Curry. Hunter Realty.

COLUMBIA MALL $31,500 VA/FHA Attractive 3 bedroom brick, two full baths, carport and fenced yard. Very clean well kept home. The best schools and only minutes to the new shopping mall. Ask for John Curry at 799-9391. Hunter Realty.

Legal Notices

FINAL DISCHARGE

Notice is hereby given that Hiram C. Fuller, Jr., Administrator of the estate of Hiram C. Fuller, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 9th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

February 7, 1977
3/4

FINAL DISCHARGE

Notice is hereby given that First Citizens Bank & Trust Company, Executor of the estate of Louis J. Pappas, Deceased has this day made application unto me for a final discharge as such Executor; and that the 9th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

February 8, 1977
3/4

FINAL DISCHARGE

Notice is hereby given that Claude Jones, Administrator of the estate of Mary Jones, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 10th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

February 8, 1977
3/4

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS J. Frank Eargle has applied to me for Letters of Administration CTA on the estate of Homer L. Eargle, deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 22nd day of February 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 7th day of February, A.D. 1977,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

2/18

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Charles Henry Duke, Jr., has applied to me for Letter of Administration on the estate of Eliza Christine D. Adams deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 22nd day of February 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 7th day of February, A.D. 1977,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

2/18

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Ovie Marie Thelen, has applied to me for Letters of Administration on the estate of Leo C. Thelen deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 22nd day of February 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 7th day of February, A.D. 1977,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

2/18

FINAL DISCHARGE

Notice is hereby given that Junior R. Bouknight, Executor of the estate of Sadie C. Bouknight, Deceased has this day made application unto me for a final discharge as such Executor; and that the 25th day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

January 25, 1977
2/18

FINAL DISCHARGE

Notice is hereby given that Angeleen G. Hunter, Executrix of the estate of E. W. Galloway, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 25th day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

January 25, 1977
2/18

FINAL DISCHARGE

Notice is hereby given that Richardeen Garvin, Administratrix of the estate of Herbert Lee Garvin, Sr., Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 25th day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

January 25, 1977
2/18

FINAL DISCHARGE

Notice is hereby given that Eugene H. Spearman and John A. Knight, Administrators of the estate of Ella Felicia Spearman, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 24th day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

January 24, 1977
2/18

FINAL DISCHARGE

Notice is hereby given that Lee Sutton, Administrator of the estate of Annie Pearl Williams, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 24th day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

January 24, 1977
2/18

FINAL DISCHARGE

Notice is hereby given that May Rhodes Davis, Executrix of the estate of Raymond Enright Davis, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 21st day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

January 21, 1977
2/18

FINAL DISCHARGE

Notice is hereby given that Robert W. Streeter, Executor of the estate of Lillian E. Streeter, Deceased has this day made application unto me for a final discharge as such Executor; and that the 21st day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

January 21, 1977
2/18

FINAL DISCHARGE

Notice is hereby given that Edna H. Carter, Executrix of the estate of Clarence R. Carter, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 21st day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

January 21, 1977
2/18

FINAL DISCHARGE

Notice is hereby given that Ione McMillan, Executrix of the esate of Robert C. McMillan, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 3rd day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

February 3, 1977
3/4

FINAL DISCHARGE

Notice is hereby given that Elizabeth Watson Noble, Guardian of the estate of Reginald (Rage) Noble, Minor has this day made application unto me for a final discharge as such Guardian; and that the 4th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

February 2, 1977
3/4

FINAL DISCHARGE

Notice is hereby given that Una Mae Hall, Administratrix of the estate of Lennes Harvey Hall, Sr., Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 7th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

February 3, 1977
3/4

FINAL DISCHARGE

Notice is hereby given that John W. Etters, Guardian of the estate of Tracie Elise Etters, Minor has this day made application unto me for a final discharge as such Guardian; and that the 9th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

February 7, 1977
3/4

FINAL DISCHARGE

Notice is hereby given that John W. Etters, Guardian of the estate of John Ford Etters, Minor has this day made application unto me for a final discharge as such Guardian; and that the 9th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

February 7, 1977
3/4

FINAL DISCHARGE

Notice is hereby given that Ida Jenkins Wallace, Executrix of the estate of Frances W. Jenkins, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 7th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

February 4, 1977
3/4

FINAL DISCHARGE

Notice is hereby given that David F. King, Jr., Administrator of the estate of Mary W. King, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 7th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

February 4, 1977
3/4

FINAL DISCHARGE

Notice is hereby given that Laconia Lee, Executrix of the estate of Johnnie W. Lee, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 7th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

February 4, 1977
3/4

FINAL DISCHARGE

Notice is hereby given that Marie McDonald, Executrix of the estate of Willie McDonald, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 7th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

February 4, 1977
3/4

FINAL DISCHARGE

Notice is hereby given that Ray W. Hook, Executor of the estate of William Brozovitz, Deceased has this day made application unto me for a final discharge as such Executor; and that the 9th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

February 7, 1977
3/4

FINAL DISCHARGE

Notice is hereby given that Ethel Heath Amick, Executrix of the estate of Larry Monroe Amick, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 3rd day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

February 1, 1977
3/4

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS William David Roof has applied to me for Letters of Administration on the estate of Fred B. Brandon deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 17th day of February 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 2nd day of February, A.D. 1977,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

2/18

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Wilhelmenia Dix has applied to me for Letters of Administration CTA on the estate of Reed Dix deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 16th day of February 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 1st day of February, A.D. 1977,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

2/18

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Edna Williams has applied to me for Letters of Administration on the estate of Ora S. Williams deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 18th day of February 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 3rd day of February, A.D. 1977,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

2/18

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Harry E. Hartley has applied to me for Letters of Administration on the estate of Warren F. Ridgeway deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 22nd day of February 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 7th day of February, A.D. 1977,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

ESTATE NOTICE

All persons having claims against the estate of Ila Lucile Stewart, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Vincent Allen Holmes, Executor
c/o Thomas D. Broadwater, Attorney
1900 Taylor Street
Columbia, S.C.

Columbia, S.C.
February 9, 1977
3/4

ESTATE NOTICE

All persons having claims against the estate of Richard Alan Pender, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Clara M. Pender,
Administratrix
c/o James W. Cothran, Jr., Attorney
1401 Calhoun Street
Columbia, S.C. 29201

Columbia, S.C.
February 8, 1977
3/4

FINAL DISCHARGE

Notice is hereby given that Dorothy S. Rummans, Executrix of the estate of Fred Sample, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 24th day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

January 24, 1977
2/18

FINAL DISCHARGE

Notice is hereby given that Lee Sutton, Administrator of the estate of Sallie Mae Bright, Deceased, has this day made application unto me for a final discharge as such Administrator; and that the 24th day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

January 24, 1977
2/18

FINAL DISCHARGE

Notice is hereby given that Shirley Bonnett, Administratrix of the estate of Sammie Williams, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 28th day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petiuon.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

January 27, 1977
2/25

ESTATE NOTICE

All persons having claims against the estate of Max Siegendorf, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Elsie Siegendorf, Executrix
c/o Gerald M. Finkel, Atty.
1811 Bull Street
Columbia, S.C. 29201

Columbia, S.C.
February 8, 1977
3/4

FINAL DISCHARGE

Notice is hereby given that Russell O. David, Jr., Administrator of the estate of Margaret T. David, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 21st day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

January 19, 1977
2/18

FINAL DISCHARGE

Notice is hereby given that Billy Boyd Thompson, Executor of the estate of Alice Lewis Thompson, Deceased has this day made application unto me for a final discharge as such Executor; and that the 21st day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

January 21, 1977
2/18

FINAL DISCHARGE

Notice is hereby given that Carl J. Frederick, Administrator of the estate of Ethel Lee Hart, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 21st day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

January 20, 1977
2/18

FINAL DISCHARGE

Notice is hereby given that Mattie L. Reed, Executrix of the estate of George H. Reed, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 21st day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

January 20, 1977
2/18

FINAL DISCHARGE

Notice is hereby given that Willoughby J. Dixon, Executor of the estate of Anne H. Dixon, Deceased has this day made application unto me for a final discharge as such Executor; and that the 21st day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

January 20, 1977
2/18

FINAL DISCHARGE

Notice is hereby given that Stella J. Hawkins, Administratrix of the estate of Thomas H. Hawkins, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 21st day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

January 19, 1977
2/18

FINAL DISCHARGE

Notice is hereby given that Gladys W. Green, Guardian of the estate of Sharon Patricia Green, Minor, has this day made application unto me for a final discharge as such Guardian; and that the 21st day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

January 19, 1977
2/18

FINAL DISCHARGE

Notice is hereby given that Gladys W. Green, Guardian of the estate of Virginia Marie Green, Minor has this day made application unto me for a final discharge as such Guardian; and that the 21st day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

January 19, 1977
2/18

Legal Notices

FINAL DISCHARGE

Notice is hereby given that Thomas T. Moore, Administrator of the estate of Oliver S. Woodward, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 24th day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

January 24, 1977
2/25

FINAL DISCHARGE

Notice is hereby given that Robert Lee Davis, Jr., Administrator of the estate of Janie Barrett Davis aka Janie Barrett, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 25th day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

January 25, 1977
2/25

FINAL DISCHARGE

Notice is hereby given that Barbara Y. Seymour, Administratrix of the estate of Sara B. Youngblood, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 25th day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

January 25, 1977
2/25

FINAL DISCHARGE

Notice is hereby given that Woodrow W. Davis, Executor of the esate of Helen B. Davis, Deceased has this day made application unto me for a final discharge as such Executor; and that the 25th day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

January 25, 1977
2/25

FINAL DISCHARGE

Notice is hereby given that T. Olin Bryant and Hazel L. Reynolds, Administrators of the estate of George E. Phillips, Deceased has this day made application unto me for a final discharge as such Administrators; and that the 28th day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

January 27, 1977
2/25

FINAL DISCHARGE

Notice is hereby given that John Pope Boineau, Executor of the estate of Katharine Edwards Boineau, Deceased has this day made application unto me for a final discharge as such Executor; and that the 28th day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

January 27, 1977
2/25

FINAL DISCHARGE

Notice is hereby given that Joan M. Quick, Administratrix of the estate of Fred L. Quick, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 28th day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

January 27, 1977

FINAL DISCHARGE

Notice is hereby given that Charles Peoples, Administrator of the estate of Joseph Peoples, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 21st day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

January 19, 1977
2/18

FINAL DISCHARGE

Notice is hereby given that Raymond Snelling, Executor of the estate of Arthur Harold Snelling, Sr., Deceased, has this day made application unto me for a final discharge as such Executor; and that the 14th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

February 10, 1977
2/25

FINAL DISCHARGE

Notice is hereby given that Essie Dean Murph, Executrix of the estate of Lucy Harrison Dean, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 10th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

February 8, 1977
3/11

FINAL DISCHARGE

Notice is hereby given that Daisy Richardson, Administratrix of the estate of Edith Joe Middleton Richardson, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 10th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

February 8, 1977
3/11

FINAL DISCHARGE

Notice is hereby given that Virginia B. Wilkes, Executrix of the estate of Francis E. Wilkes, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 11th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

February 9, 1977
3/11

FINAL DISCHARGE

Notice is hereby given that Lorena Doar Riley, Executrix of the esate of William Arundel Riley, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 11th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

February 9, 1977
3/11

FINAL DISCHARGE

Notice is hereby given that Edmonia Jeter Tucker, Executrix of the estate of Eddie W. Jeter, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 14th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

February 9, 1977
3/11

FINAL DISCHARGE

Notice is hereby given that Lucy E. Jacobs, Executrix of the estate of Oscar William Jacobs, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 11th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

February 9, 1977
3/11

FINAL DISCHARGE

Notice is hereby given that Vera Stricklin Young, Executrix of the estate of James Thomas Young, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 11th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

February 9, 1977
3/11

FINAL DISCHARGE

Notice is hereby given that William H. Moore, Jr., Guardian of the estate of William H. Moore, III, Minor has this day made application unto me for a final discharge as such Guardian; and that the 28th day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

January 26, 1977
2/25

FINAL DISCHARGE

Notice is hereby given that Bernice Doctor Guardian of the estate of Wygeana Doctor, Minor has this day made application unto me for a final discharge as such Guardian; and that the 25th day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

January 25, 1977
2/25

FINAL DISCHARGE

Notice is hereby given that Hattie B. Redding, Executrix of the estate of Floyd Redding, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 24th day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

January 24, 1977
2/25

FINAL DISCHARGE

Notice is hereby given that George N. Kemp, Testamentary Guardian of the estate of Trust under will of Colette A. Spencer, Deceased, for John N. Kemp, and Joseph Kemp, Minors has this day made application unto me for a final discharge as such Guardian; and that the 3rd day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

February 1, 1977
2/25

FINAL DISCHARGE

Notice is hereby given that T. Raymond Permenter, Executor of the estate of Alma Ray Permenter, Deceased has this day made application unto me for a final discharge as such Executor; and that the 28th day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

January 28, 1977
2/25

FINAL DISCHARGE

Notice is hereby given that Ethel Elizabeth Elkin, Executrix of the estate of Heyward Weston Elkin, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 28th day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

January 28, 1977
2/25

FINAL DISCHARGE

Notice is hereby given that Lucy Shiver, Administratrix of the estate of Peter Shiver, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 2nd day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

January 31, 1977
2/25

FINAL DISCHARGE

Notice is hereby given that Bertha M. Hazelwood, Executrix of the estate of Wendell H. Hazelwood, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 2nd day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

January 31, 1977
2/25

FINAL DISCHARGE

Notice is hereby given that Barbara Seabrook, Executrix of the estate of Anita Grannis, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 21st day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

January 19, 1977 2/18

FINAL DISCHARGE

Notice is hereby given that Louise M. Arrington, Administratrix of the estate of Waverly C. Arrington, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 10th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

February 8, 1977
3/11

FINAL DISCHARGE

Notice is hereby given that Varis S. Jackson, Administratrix of the estate of Henry F. Jackson, Sr., Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 14th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

February 11, 1977
3/11

FINAL DISCHARGE

Notice is hereby given that Augustus T. Graydon, Executor of the estate of Louise Flinn Chisolm, Deceased has this day made application unto me for a final discharge as such Executor; and that the 14th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

February 11, 1977
3/11

ESTATE NOTICE

All persons having claims against the estate of Erin S. Kohn, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

A. Hart Kohn, Jr. and
Hal Kohn, Jr., Executors
c/o A.B. Wise, Attorney
Barringer Building
Columbia, S.C. 29201

Columbia, S.C.
January 25, 1977
2/18

ESTATE NOTICE

All persons having claims against the estate of Clara Silvernail, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Richard G. Silvernail,
Executor
1103 Fairwood Drive
Columbia, S.C. 29209

Columbia, S.C.
January 25, 1977
2/18

ESTATE NOTICE

All persons having claims against the estate of J.W. Jay, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ida H. Jay, Executrix
c/o S. Rhea Haskell, Atty.
1223 Washington Street
Columbia, S.C.

Columbia, S.C.
January 25, 1977
2/18

ESTATE NOTICE

All persons having claims against the estate of Daniel Praete, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Charlotte S. Praete,
Executrix
c/o Isadore S. Bernstein,
Attorney
1019 Assembly Street
Columbia, S.C.

Columbia, S.C.
January 25, 1977
2/18

ESTATE NOTICE

All persons having claims against the estate of Arthur J. Collins, deceased. are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Jennie K. Collins,
Executrix
c/o Thomas d. Broadwater,
Sr., Attorney
1900 Taylor Street
Columbia, S.C.

Columbia, S.C.
January 25, 1977
2/18

ESTATE NOTICE

All persons having claims against the estate of Robert I. Sumwalt, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

First National Bank of
South Carolina, Executor
P.O. Box 111
Columbia, S.C. 29202

Columbia, S.C.
January 26, 1977
2/18

ESTATE NOTICE

All persons having claims against the estate of Gerald H. Preacher, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Frances Parker Preacher,
Executrix
c/o Going & Going, Attys.,
900 SCN 1122 Lady Street
Columbia, S.C. 29201

Columbia, S.C.
January 26, 1977
2/18

ESTATE NOTICE

All persons having claims against the estate of Lemuel R. Johnson, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Margaret W. Johnson,
Executrix
3018 Stepp Drive
Columbia, S.C. 29204

Columbia, S.C.
January 26, 1977
2/18

ESTATE NOTICE

All persons having claims against the estate of Peter Paul Corley, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Gladys Corley,
Administratrix
c/o Dallas D. Ball, Atty.
1412 Barnwell Street
Columbia, S.C. 29201

Columbia, S.C.
January 25, 1977
2/18

ESTATE NOTICE

All persons having claims against the estate of Forrest Eugene Thrailkill, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Shelton W. Thrailkill,
Administrator
c/o Dalton H. Watkins,
Attorney
1338 Main St., Suite 402
Columbia, S.C. 29201

Columbia, S.C.
January 27, 1977
2/18

ESTATE NOTICE

All persons having claims against the estate of Irby H. Walker, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Katie R. Walker, Executrix
Route 1
Lugoff, S.C. 29078

Columbia, S.C.
January 27, 1977
2/18

ESTATE NOTICE

All persons having claims against the estate of Marie Keels Lucas, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Joseph Keels, Sr., Executor
7333 Sara Drive
Columbia, S.C. 29204

Columbia, S.C.
January 27, 1977
2/18

ESTATE NOTICE

All persons having claims against the etate of Wesley Mangum, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Inez Mangum Elliott,
Administratrix CTA
1304 McDuffie Street
Columbia, S.C.

Columbia, S.C.
January 27, 1977
2/18

ESTATE NOTICE

All persons having claims against the estate of James A. Bright, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Alma R. Bright, Executrix
c/o Ray M. Seigler, Atty.
1735 St. Julian Place
Columbia, S.C. 29204

Columbia, S.C.
January 27, 1977
2/18

ESTATE NOTICE

All persons having claims against the estate of John Everett Bouknight, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Johnny L. Bouknight,
Executor
Route 1, Box 6
Irmo, S.C. 29063

Columbia, S.C.
January 27, 1977
2/18

ESTATE NOTICE

All persons having claims against the estate of Marie S. Rush, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

William E. Rush and James
S. Rush, Executors
727 Spring Lake Road
Columbia, S.C. 29206

Columbia, S.C.
January 27, 1977
2/18

ESTATE NOTICE

All persons having claims against the estate of Mary Brown Richardson, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Isabelle Middleton,
Administratrix
c/o Thomas D. Broadwater
Attorney
1900 Taylor Street
Columbia, S.C.

Columbia, S.C.
January 28, 1977
2/18

ESTATE NOTICE

All persons having claims against the estate of Laura Beatrice Perry Harvey deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

I.P. Stanback and Gladys
Harvey Patterson,
Executors
c/o Mark L. Archer, Atty.
P.O. Box 1792
Columbia, S.C. 29202

Columbia, S.C.
January 28, 1977
2/18

ESTATE NOTICE

All persons having claims against the estate of Ethel K. Sharpe Blair, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

John L. Sharpe, Jr.,
Executor
c/o Augustus T. Graydon,
Attorney
1225 Washington Street
Columbia, S.C. 29201

Columbia, S.C.
January 31, 1977
2/18

ESTATE NOTICE

All persons having claims against the estate of Paul C. Zweimiller, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Donna M. Zweimiller,
Executrix
6604 Eastbrook Drive
Columbia, S.C. 29206

Columbia, S.C.
January 28, 1977
2/18

Legal Notices

ESTATE NOTICE

All persons having claims against the estate of Charlotte J. Robinson, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Matthew A. Robinson, Executor
Executor
c/o Robert W. Mance, Atty.
1407½ Park Street
Columbia, S.C.
Columbia, S.C.
February 8, 1977
3/4

ESTATE NOTICE

All persons having claims against the estate of Olin Williams deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

John Edward Williams, Administrator
c/o Kirkland, Aaron & Alley, Attorneys
1418 Laurel Street
Columbia, S.C. 29201
Columbia, S.C.
February 9, 1977
3/4

ESTATE NOTICE

All persons having claims against the estate of G. Owen Riley, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

The South Carolina National Bank, Executor
P.O. Box 168
Columbia, S.C. 29202
Columbia, S.C.
February 9, 1977
3/4

ESTATE NOTICE

All persons having claims against the estate of Jewell W. Stewart, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Wallace Roy Stewart, Executor
c/o Michael O. W. Edens, Attorney
2902 River Drive
Columbia, S.C. 29201
Columbia, S.C.
February 10, 1977
3/4

ESTATE NOTICE

All persons having claims against the estate of George Johnson, Jr., deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Margaret J. Johnson, Administratrix
c/o Lee & Suggs, Attys.
1225 Washington St.
Columbia, S.C. 29201
Columbia, S.C.
February 11, 1977
3/4

ESTATE NOTICE

All persons having claims against the estate of John Allen Butts, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Edna Mae Butts, Administratrix
816 Elm Street
Columbia, S.C. 29205
Columbia, S.C.
February 11, 1977
3/4

ESTATE NOTICE

All persons having claims against the estate of Ivy P. Herrington, III deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Dorothy H. Crump, Administratrix
2512 Fernwood Drive
Greensboro, N.C. 27408
Columbia, S.C.
February 11, 1977
3/4

ESTATE NOTICE

All persons having claims agains the estate of Jacqueline M. Gimbruch, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lawrence M. Gimbruch, Executor
c/o Richard W. Chewning, III
P.O. Box 24
W. Columbia, S.C. 29169
Columbia, S.C.
February 10, 1977
3/4

ESTATE NOTICE

All persons having claims against the estate of Henry James Hall, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Annie Mae Hall, Administratrix
4028 Winter Park Drive
Columbia, S.C. 29209
Columbia, S.C.
February 10, 1977
3/4

ESTATE NOTICE

All persons having claims against the estate of Mabel E. Sasportas, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Bankers Trust of South Carolina, Executor
P.O. Box 448
Columbia, S.C. 29202
Columbia, S.C.
February 8, 1977
3/4

ESTATE NOTICE

All persons having claims against the estate of Dorothy Felder Armstrong aka Dorothy F. Utsey, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Doris Utsey Asbill, Executrix
c/o Jack F. McGuinn, Atty.
1610 Bull Street
Columbia, S.C. 29202
Columbia, S.C.
February 10, 1977
3/4

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Fred Betzil Ridgeway, Lorraine R. Childress, and Otto W. Ridgeway has applied to me for Letters of Administration to be issued to Otto W. Ridgeway on the estate of Warren Franklin Ridgeway deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 25th day of February 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 10th day of February, A.D. 1977,

A. RAY HINNANT
Probate Judge
Richland County, S.C.
2/25

SUMMONS

State of South Carolina
County of Richland
IN THE COUNTY COURT

JACKIE ANNDRA LIGE,
Plaintiff,
-vs-
ROSE MARY GAINES LIGE,
Defendant.

TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the complaint in this action, of which a copy is herewith served upon you, and to serve a copy of your answer to said complaint on the subscribers at their offices 924 Hampton Street, Columbia, South Carolina within twenty (20) days after the service hereof; exclusive of the day of such service; and if you fail to answer the complaint within the time aforesaid the plaintiff in this action will apply to the Court for the relief demanded in the complaint.

JENKINS, PERRY & PRIDE
ROBERT L. HALLMAN, JR.
Attorneys for Plaintiff.
Columbia, S.C.
January 27, 1977.

NOTICE

NOTICE IS HEREBY GIVEN that the Summons and Complaint in this action is one in the office of the Clerk of Court for Richland County, South Carolina, the object and prayer of which is to obtain the relief stated in the complaint.

JENKINS, PERRY & PRIDE
ROBERT L. HALLMAN, JR.
Attorneys for Plaintiff.
Columbia, S.C.
January 27, 1977
2/25

ESTATE NOTICE

All persons having claims against the estate of Mary Jane Drayton, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Susie Mae Cureton, Executrix
532 Romford Road
Columbia, S.C.
Columbia, S.C.
February 2, 1977
2/25

ESTATE NOTICE

All persons having claims against the estate of Shirley Ann Winter Levy deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Harry Samuel Levy, Executor
c/o Melton Kligman, Atty.
1408 Bull Street
Columbia, S.C. 29201
Columbia, S.C.
February 1, 1977
2/25

ESTATE NOTICE

All persons having claims against the estate of James H. Laverne, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Margaret F. Laverne, Executrix
c/o Edmund H. Monteith, Attorney
P.O. Box 154
Columbia, S.C. 29202
Columbia, S.C.
February 3, 1977
2/25

ESTATE NOTICE

All persons having claims against the estate of Pearl Lindler Leitzsey, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Claude l. Leitzsey, Executor
c/o Gary R. Daves, Attorney
1712 St. Julian Place
Columbia, S.C. 29204
Columbia, S.C.
February 3, 1977
2/25

ESTATE NOTICE

All persons having claims against the estate of Lois E. Dalton, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Kirke B. Dalton, Executor
c/o Jack F. McGuinn, Atty.
1610 Bull Street
Columbia, S.C. 29201
Columbia, S.C.
February 3, 1977
2/25

ESTATE NOTICE

All persons having claims against the estate of Joseph Bethea Reynolds, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Miriam Coker Reynolds, Executor
c/o Wise, Wise & Shealy, Attorneys
P.O. Box 1637
Columbia, S.C. 29202
Columbia, S.C.
February 4, 1977
2/25

ESTATE NOTICE

All persons having claims against the estate of Anthony M. Scott, Sr., deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Bertha G. Scott, Admn.
Route 2, Box 106
Eastover, S.C. 29044
Columbia, S.C.
February 4, 1977
2/25

ESTATE NOTICE

All persons having claims against the estate of Margaret J. Flowers, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Calton F. Flowers, Jr., Executor
1620 Edgehill Road
Columbia, S.C. 29204
Columbia, S.C.
February 4, 1977
2/25

ESTATE NOTICE

All persons having claims against the estate of Freddie J. Bowers, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lucille R. Bowers, Executrix
4329 Kilbourne Road
Columbia, S.C. 29206
Columbia, S.C.
February 7, 1977
2/25

ESTATE NOTICE

All persons having claims against the estate of Elizabeth Sherrerd Wingfield Coker, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Emerson Forte Wolfe, I, Executor
c/o Alexander M. Sanders, Jr., Attorney
P.O. Box 11252
Columbia, S.C. 29211
Columbia, S.C.
February 7, 1977
2/25

ESTATE NOTICE

All persons having claims against the estate of Thomas Murphy, Jr. deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Betty Sue Murphy, Executrix
c/o Harold L. Swafford, Esquire
1413 Calhoun Street
Columbia, S.C. 29201
Columbia, S.C.
February 4, 1977
2/25

ESATE NOTICE

All persons having claims against the estate of Mary Watson, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Jacob F. Watson, Executor
1908 Forest Drive
Camden, S.C. 29020
Columbia, S.C.
February 7, 1977
2/25

ESTATE NOTICE

All persons having claims against the estate of William Edwards Hancock, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

William E. Hancock, Jr. and Martha E. Hancock, Executors
c/o Julian J. Nexsen, Atty.
First National Bank, 12th Floor, Main at Washington
Columbia, S.C. 29201
Columbia, S.C.
February 4, 1977
2/25

ESTATE NOTICE

All persons having claims against the estate of Hutto Utsey deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ruby T. Utsey, Executrix
Route 4
Hopkins, S.C.
Columbia, S.C.
February 1, 1977
2/25

ESTATE NOTICE

All persons having claims against the estate of Mary Hopkins Weston, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Christian Tucker Weston, Jr. and English Hopkins Weston, Executors
c/o Thomas E. McCutchen, Attorney
P.O. Drawer 11268
Columbia, S.C. 29211
Columbia, S.C.
January 31, 1977
2/25

ESTATE NOTICE

All persons having claims against the estate of Ramon L. (Prado) Romo, Jr., deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ramon L. Romo, Sr., Administrator
c/o Thomas H. Curlee, Atty.
P.O. Box 11548
Columbia, S.C. 29211
Columbia, S.C.
February 2, 1977
2/25

ESTATE NOTICE

All persons having claims against the estate of J. Holbrook Williams, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

J. Holbrook Williams, Jr. and Carolyn W. (Causey) North, Executors
c/o Jack W. Tompkins, Jr. Attorney
6666 Two Notch Road
Columbia, S.C. 29204
Columbia, S.C.
February 2, 1977
2/25

ESTATE NOTICE

All persons having claims against the estate of John Marion Corn, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Gertrude Couse Titlow Corn, Administrator
c/o Allen E. Fulmer, Atty.
1419 Bull Street
Columbia, S.C.
Columbia, S.C.
February 2, 1977
2/25

ESTATE NOTICE

All persons having claims against the estate of Jesse E. Evans, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

George Evans, Admn.
c/o Johnson, Toal & Battiste, Attorneys
P.O. Box 1431
Columbia , S.C. 29202
Columbia, S.C.
February 2, 1977
2/25

ESTATE NOTICE

All persons having claims against the estate of Beatrice M. Burgess, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Hannibal B. Burgess, Administrator
104 Miriam Avenue
Columbia, S.C. 29203
Columbia, S.C.
February 3, 1977
2/25

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Leola House Sykes has applied to me for Letters of Administration on the estate of James Rayford Sykes deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 24th day of February 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 9th day of February, A.D. 1977,

A. RAY HINNANT
Probate Judge
Richland County, S.C.
2/25

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Mary Sanders Anderson has applied to me for Letters of Administration on the estate of William L. Anderson deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 24th day of February 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 9th day of February, A.D. 1977,

A. RAY HINNANT
Probate Judge
Richland County, S.C.
2/25

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Katherine Benson has applied to me for Letters of Administration on the estate of Walter Allen Lewis deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 24th day of February 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 9th day of February, A.D. 1977,

A. RAY HINNANT
Probate Judge
Richland County, S.C.
2/25

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Patricia C. Hawkins has applied to me for Letters of Administration on the estate of Benjamin Bernard Taylor deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 28th day of February 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 11th day of February, A.D. 1977,

A. RAY HINNANT
Probate Judge
Richland County, S.C.
2/25

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Paul C. Cook has applied to me for Letters of Administration on the estate of Pauline L. Cook deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditor of the said deceased to be and appear before me at Columbia, S.C., on the 25th day of February 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 10th day of February, A.D. 1977,

A. RAY HINNANT
Probate Judge
Richland County, S.C.
2/25

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music

Reciprocal warmth

The room at the YWCA was small, the audience few in number, but these weren't the sole factors that lent such an intimate air to Kay Gardner's Feb. 4 performance in Columbia. The feminist musician's songs were of women and for women, intensely personal perceptions and experiences that were nevertheless meant to include every woman in the largely female audience. The result was a reciprocal warmth and openness that heightened as the evening progressed.

Kay Gardner is a classically-trained flutist, guitarist, and singer, with a considerable amount of ensemble and symphonic experience behind her. She is one of a growing number of women musicians who have turned their talents to women-oriented music.

Sporting a "we are not just good friends" t-shirt, Gardner started with comments on her view of women's music. She paused frequently during her concert to explain a point or field a question. A small altar at her elbow further attested to the absorption in women's spirituality that is also evident in her music.

In her first set Gardner concentrated on the healing, nurturing qualities she considers basic to this spirituality. Employing serene melodies and quiet, classical guitar work, she sang in her strong voice of the sanctuary "Mother Mountain," and of the need for self-love in "The Voice." "Do You Remember" and "Wise Woman" evoked images of healers from the past; for the latter, from her album "Mooncircles", she switched to autoharp. Also from "Mooncircles" were "Beautiful Friend" and "Changes," the latter written as a gift for her teenaged daughter.

Gardner's recorded work has been almost exclusively instrumental, with emphasis on her flute; the predominance of lyrical material in her performance therefore came as somewhat of a surprise. She picked up her flute infrequently — a brief, lilting improvization early in the evening; the alto flute piece "Interlude"; and "Lunamuse," a meditative duet performed with local guitarist Laura Rich. As was true of all of the evening's music, Gardner maintained a soothing, reflective quality in her flute playing.

In her second set Gardner alternated between numbers encouraging strength, those celebrating ancient women's traditions, and a few in a more sensual vein. Included were a couple of explicitly sexual songs. She is comfortably open about her lesbianism, and that same easiness extended to these gentle songs. It is difficult to imagine that her vulnerable celebration of women loving could have offended the most conservative woman in the audience. Gardner approached everything first and foremost as a woman; and empathy with at least her perspective if not with the specifics of her lifestyle seemed the order of the evening.

Kay Gardner

Gardner sees her music essentially as communication, as "the most important communication right now in the women's movement. Most of the music that we hear from women today talks about one area of a woman's life, and **women's music** — in capital letters — talks about all areas of women's lives, their loves, their joys. (Women's music) talks about all the elements that are never discussed in the music that we usually hear. It really is gut music, it's very very personal, much more personal, **much** more multi-faceted. It's just more the total concept of what it is to be a woman."

B. Ballinger

Theatre

Stars & Stripes

By Pat & Dan Harmon

Three good players are on display in "The Star-Spangled Girl" at Hiers Dinner Theatre, but clearly the star is Jim Thigpen as Norman, the radical writer who proves to be a fanatical but lovable loser in a romance that is so ill-conceived, ill-advised and totally preposterous that it cannot fail to keep you laughing. We were kept laughing. We're still laughing. As a matter of fact, it's difficult to know how to objectively critique a play that has you laughing two days after you saw it.

Penned by Neil Simon, the three-act play is set in a San Francisco studio apartment where a left-wing rag called "Fall-out" is published by Andy Hobart (portrayed by Harry Stockton) and entirely written by Norman Cornell, who uses a dozen pen-names each month. The magazine is fledgling, but alive, at least--until Sophie Rauschmeyer, a gorgeous young Southern Belle, moves into the next apartment. Norman is immediately in love (irony number one), but finds his tokens of affection (Hershey bars in her mailbox) wasted on the headstrong, feisty peach, who revolts against their anti-American philosophy and appears hell-bent on marrying the eight-foot Marine to whom she is engaged. It's symbolic to the point of parodying even symbolism, beginning with the names (Norman Mailer, perhaps?....And isn't there a Nazi-ish bite to "Rauschmeyer"?).

Thigpen's "Norman" is wild, immature and adorable, and extremely spirited. Moreso than the other players, he delivers his one-liners with perfect timing, tone and expression, indicative of detailed, word-by-word rehearsal drilling and general theatrical savvy. He also is more successful than the others in using body language to help convey his role. His performance is, in short, a joy.

We would guess Stockton had to work harder to develop his "Andy," for we sense he is not completely comfortable with the role. He plays it very well, but probably out of sheer determination and effort rather than easy identification with the character. Andy is a clean-cut subversive, brilliant and witty but forever morose and businesslike, and for him the worst thing that could happen is for his "staff" to be hopelessly sidetracked by the presence of a woman - particularly the star-spangled variety. In his own way Stockton shows us this man. He is especially entertaining as a sunburn victim and a less-than-formidable brawler.

Blonde Barbara Wesner is a convincing "Sophie." She is attractive, fiery tempered, stubborn and loud, and her exaggerated Southern drawl comes commendably close. The catalyst to the play's action, Sophie is a role essentially cut-and-dried, with less opportunity for individual interpretation. But Wesner proves to possess an indomitable style, and she achieves no small success within the confines of her role.

To various lustres of polish, the Hiers threesome display three comic characters of predominantly localized origin. Under the beautiful direction of Dave Wesner, they share the stage delightfully well. It's another good show.

"The Star-Spangled Girl" continues through March 4 at the Hiers Dinner Theatre.)

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